

Дуэт Барно и Ниссо Утром еду по шоссе!

музыка Шамсиев Камариддин

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стихи Шамсиев Камариддин

♩ = 180

The musical score is arranged in a system of seven staves, each with a label on the left. The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo is marked as ♩ = 180. The instruments and their parts are: Alto Sax (treble clef, mostly rests), Tenor Sax (treble clef, mostly rests), Guitar (treble clef, eighth-note chords), Soprano (treble clef, mostly rests), Mezzo-soprano (treble clef, mostly rests), Электрическая бас-гитара (bass clef, eighth-note line), Электрогитара (treble clef, eighth-note line), and Бубен (bass clef, quarter-note line).

Alto

Tenor

Gtr.

Сопр.

Мец.-сопр.

Эл. б.

Эл. Гит.

Буб.

The image shows a musical score for a band. It consists of eight staves. The top staff is for Alto, followed by Tenor, Guitar (Gtr.), Soprano (Сопр.), Mezzo-soprano (Мец.-сопр.), Electric Bass (Эл. б.), Electric Guitar (Эл. Гит.), and Drums (Буб.). The Alto and Tenor parts are in treble clef with a key signature of two sharps (F# and C#). The Electric Bass part is in bass clef. The Guitar and Electric Guitar parts are in treble clef with a capo on the 8th fret. The Drums part is in a standard drum notation. The score is divided into four measures. The Alto part starts with a whole rest in the first measure, followed by chords in the second and fourth measures, and eighth notes in the third measure. The Tenor part has a whole rest in the first measure, followed by eighth notes in the second and third measures, and a quarter note in the fourth measure. The Guitar part plays a consistent chord pattern with eighth notes. The Soprano and Mezzo-soprano parts have whole rests throughout. The Electric Bass part plays a steady eighth-note line. The Electric Guitar part plays a melodic line with eighth notes. The Drums part plays a simple four-beat pattern.

Alto

Tenor

Gtr.

Сопр.

Мец.-сопр.

Эл. б.

Эл. Гит.

Буб.

Утром еду по шоссе мой Бэнтли,

The musical score is written for a band. It features eight staves: Alto (treble clef), Tenor (treble clef), Guitar (treble clef, 8th fret), Soprano (treble clef), Mezzo-soprano (treble clef), Electric Bass (bass clef), Electric Guitar (treble clef, 8th fret), and Drums (percussion clef). The key signature has two sharps (F# and C#). The lyrics are: 'Утром еду по шоссе мой Бэнтли,'. The Alto part consists of chords with a 7th fret barre. The Tenor part has a melodic line. The Guitar part has a rhythmic pattern with a 7th fret barre. The Soprano part has a melodic line. The Mezzo-soprano part is silent. The Electric Bass part has a melodic line. The Electric Guitar part has a melodic line. The Drums part has a simple rhythmic pattern.

Alto

Tenor

Gtr.

Сопр.

Мец.-сопр.

Эл. б.

Эл. Гит.

Буб.

выделяется в толпе! Все взоры прикованы ко мне Все смотрят

The musical score is written for a band and includes the following parts:

- Alto:** Treble clef, playing chords and melodic fragments.
- Tenor:** Treble clef, playing a melodic line.
- Gtr.:** Treble clef, playing a rhythmic accompaniment.
- Сопр.:** Treble clef, singing the main vocal line with lyrics: "выделяется в толпе! Все взоры прикованы ко мне Все смотрят".
- Мец.-сопр.:** Treble clef, with a whole rest in each measure.
- Эл. б.:** Bass clef, playing a rhythmic accompaniment.
- Эл. Гит.:** Treble clef, playing a melodic line.
- Буб.:** Bass clef, playing a rhythmic accompaniment.

Alto

Tenor

Gtr.

Сопр.

Мец.-сопр.

Эл. б.

Эл. Гит.

Буб.

и улыбаются мне Я самая красивая среди подруг и быстрый ветер

Alto

Tenor

Gtr.

Сопр.

Мец.-сопр.

Эл. б.

Эл. Гит.

Буб.

мой лучший друг!

Alto

Tenor

Gtr.

Сопр.

Мец.-сопр.

Эл. б.

Эл. Гит.

Буб.

The image shows a musical score for a band. It consists of eight staves. The top staff is for Alto, followed by Tenor, Guitar (Gtr.), Soprano (Сопр.), Mezzo-soprano (Мец.-сопр.), Electric Bass (Эл. б.), Electric Guitar (Эл. Гит.), and Drums (Буб.). The Alto, Tenor, and Guitar parts are active, while the Soprano and Mezzo-soprano parts are silent. The Electric Bass and Electric Guitar parts are also active. The Drums part is shown with a double bar line and a single note. The score is in 4/4 time and has a key signature of two sharps (F# and C#).

Alto

Tenor

Gtr.

Сопр.

Мец.-сопр.

Эл. б.

Эл. Гит.

Буб.

Detailed description of the musical score: The score is written for a band with vocalists. It consists of eight staves. The Alto part (top) is in treble clef with a key signature of two sharps (F# and C#). It features chords and rests. The Tenor part is in treble clef with the same key signature, featuring a melodic line with double-fingering (2) and slurs. The Guitar (Gtr.) part is in treble clef with the same key signature, featuring a rhythmic pattern with double-fingering (2). The Soprano (Сопр.) and Mezzo-soprano (Мец.-сопр.) parts are silent. The Electric Bass (Эл. б.) part is in bass clef, featuring a simple bass line. The Electric Guitar (Эл. Гит.) part is in treble clef with the same key signature, featuring a melodic line with double-fingering (2) and slurs. The Buba (Буб.) part is in bass clef, featuring a simple drum pattern.

Alto

Tenor

Gtr.

Сопр.

Мец.-сопр.

Эл. б.

Эл. Гит.

Буб.

The musical score is written for eight instruments. The Alto, Tenor, and Electric Guitar parts are in treble clef with a key signature of two sharps (F# and C#). The Electric Bass part is in bass clef. The Soprano and Mezzo-soprano parts are in treble clef but contain only rests. The Drum part is in common time. The Alto part features chords and rests. The Tenor and Electric Guitar parts feature a complex rhythmic pattern with many sixteenth notes and slurs, including fingerings (e.g., '2', '7', '8'). The Electric Bass part features a steady eighth-note bass line. The Drum part features a simple pattern of quarter notes.

Alto

Tenor

Gtr.

Сопр.

Мец.-сопр.

Эл. б.

Эл. Гит.

Буб.

Ты подруга мне скажи Да всю правду доложи!

Detailed description: This is a musical score for a band. It consists of eight staves. The top staff is for Alto, followed by Tenor, Guitar (Gtr.), Soprano (Сопр.), Mezzo-soprano (Мец.-сопр.), Electric Bass (Эл. б.), Electric Guitar (Эл. Гит.), and Drums (Буб.). The Soprano staff contains the lyrics: "Ты подруга мне скажи Да всю правду доложи!". The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The Alto part features chords and eighth notes. The Tenor part has a melodic line with eighth notes. The Guitar part plays chords. The Soprano part has a rhythmic pattern of eighth notes. The Mezzo-soprano part is silent. The Electric Bass part has a steady eighth-note bass line. The Electric Guitar part has a melodic line with eighth notes. The Drums part has a simple pattern of quarter notes.

Alto

Tenor

Gtr.

Сопр.

Мец.-сопр.

Эл. б.

Эл. Гит.

Буб.

Кто ещё влюблён в меня? Кто ещё от меня без ума!

Alto

Tenor

Gtr.

Сopr.

Мец.-сопр.

Эл. б.

Эл. Гит.

Буб.

The image shows a musical score for a band. It consists of eight staves. The top staff is for Alto, followed by Tenor, Gtr. (Guitar), Soprano (Сopr.), Mezzo-soprano (Мец.-сопр.), Electric Bass (Эл. б.), Electric Guitar (Эл. Гит.), and Double Bass (Буб.). The Alto and Tenor parts are in treble clef with a key signature of two sharps (F# and C#). The Gtr. part is in treble clef with a capo on the 8th fret. The Soprano, Mezzo-soprano, and Electric Bass parts are currently empty, indicated by a horizontal bar across the staff. The Electric Guitar and Double Bass parts are in treble clef with a capo on the 8th fret. The Double Bass part is written with a double bar line at the beginning, indicating it is a drum set.

Alto

Tenor

Gtr.

Сопр.

Мец.-сопр.

Эл. б.

Эл. Гит.

Буб.

Один парень влюблен но его на занятиях давно нет!

The image shows a musical score for a song. It consists of eight staves. The top staff is for Alto, followed by Tenor, Gtr. (Guitar), Сопр. (Soprano), Мец.-сопр. (Mezzo-soprano), Эл. б. (Electric Bass), Эл. Гит. (Electric Guitar), and Буб. (Drums). The lyrics are written above the Mezzo-soprano staff: 'Один парень влюблен но его на занятиях давно нет!'. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The Alto part features chords and some melodic lines. The Tenor part has a steady eighth-note rhythm. The Gtr. part provides a harmonic accompaniment with chords. The Сопр. part is mostly silent. The Мец.-сопр. part has a melodic line with lyrics. The Эл. б. and Эл. Гит. parts have a similar eighth-note rhythmic pattern. The Буб. part has a simple drum pattern.

Alto

Tenor

Gtr.

Сопр.

Мец.-сопр.

Эл. б.

Эл. Гит.

Буб.

его из ВУЗа
исключили
и о нём уже
все забыли!

Alto

Tenor

Gtr.

Сопр.

Мец.-сопр.

Эл. б.

Эл. Гит.

Буб.

The image shows a musical score for an ensemble. It consists of eight staves, each labeled with an instrument or voice part. The key signature is two sharps (F# and C#). The Alto part is in treble clef and features a series of chords and eighth notes. The Tenor part is in treble clef and features a melodic line with eighth notes and a final quarter note. The Gtr. part is in treble clef and features a series of chords. The Soprano and Meц.-сопр. parts are in treble clef and are mostly silent, indicated by a horizontal line. The Эл. б. part is in bass clef and features a melodic line with eighth notes. The Эл. Гит. part is in treble clef and features a melodic line with eighth notes. The Буб. part is in bass clef and features a series of quarter notes.

Alto

Tenor

Gtr.

Сопр.

Мец.-сопр.

Эл. б.

Эл. Гит.

Буб.

The image shows a musical score for a band. It consists of eight staves. The top staff is for Alto, followed by Tenor, Guitar (Gtr.), Soprano (Сопр.), Mezzo-soprano (Мец.-сопр.), Electric Bass (Эл. б.), Electric Guitar (Эл. Гит.), and Drums (Буб.). The Alto and Tenor parts are in treble clef with a key signature of two sharps (F# and C#). The Electric Bass part is in bass clef. The Guitar and Electric Guitar parts are in treble clef with a capo on the 8th fret. The Drums part is in a standard drum notation. The score is divided into four measures.

Alto

Tenor

Gtr.

Сопр.

Мец.-сопр.

Эл. б.

Эл. Гит.

Буб.

У моей машины стремительный ход
Моя машина Несётся вперёд

Alto

Tenor

Gtr.

Сопр.

Мец.-сопр.

Эл. б.

Эл. Гит.

Буб.

Я самая красивая Среди подруг И быстрый ветер Мой лучший друг

Alto

Tenor

Gtr.

Сопр.

Мец.-сопр.

Эл. б.

Эл. Гит.

Буб.

Ты подруга

Detailed description: This is a musical score for a band. It consists of eight staves. The top staff is for Alto, followed by Tenor, Guitar (Gtr.), Soprano (Сопр.), Mezzo-soprano (Мец.-сопр.), Electric Bass (Эл. б.), Electric Guitar (Эл. Гит.), and Drums (Буб.). The key signature is two sharps (F# and C#). The Alto part features a series of chords with a rhythmic pattern of eighth notes. The Tenor part has a melodic line with eighth notes. The Guitar part provides a harmonic accompaniment with chords. The Soprano part has a vocal line that begins with the lyrics 'Ты подруга' in the fourth measure. The Mezzo-soprano part is silent. The Electric Bass part has a steady eighth-note bass line. The Electric Guitar part has a melodic line similar to the Tenor. The Drums part has a simple rhythmic pattern of quarter notes.

Alto

Tenor

Gtr.

Сопр.

Мец.-сопр.

Эл. б.

Эл. Гит.

Буб.

мне скажи

Да всю правду доложи!

Кто ещё влюблён

Alto

Tenor

Gtr.

Сопр.

Мец.-сопр.

Эл. б.

Эл. Гит.

Буб.

в меня? Кто ещё от меня без ума!

The image shows a musical score for a band. It consists of eight staves. From top to bottom: Alto (treble clef, key signature of two sharps), Tenor (treble clef, key signature of two sharps), Gtr. (treble clef, key signature of two sharps, with an '8' below the staff), Сопр. (treble clef), Мец.-сопр. (treble clef), Эл. б. (bass clef), Эл. Гит. (treble clef, key signature of two sharps, with an '8' below the staff), and Буб. (percussion clef). The lyrics 'в меня? Кто ещё от меня без ума!' are written under the Gtr. staff. The Alto and Tenor parts feature complex rhythmic patterns with many beamed notes and rests. The Gtr. part consists of chords. The Сопр. part has a steady eighth-note accompaniment. The Мец.-сопр. part is mostly silent. The Эл. б. and Эл. Гит. parts have similar eighth-note accompaniments. The Буб. part has a simple rhythmic pattern of quarter notes.

Alto

Tenor

Gtr.

Сопр.

Мец.-сопр.

Эл. б.

Эл. Гит.

Буб.

The image shows a musical score for a band. It consists of eight staves. The top staff is for Alto, followed by Tenor, Guitar (Gtr.), Soprano (Сопр.), Mezzo-soprano (Мец.-сопр.), Electric Bass (Эл. б.), Electric Guitar (Эл. Гит.), and Drums (Буб.). The Alto and Tenor parts are in treble clef with a key signature of two sharps (F# and C#). The Electric Bass part is in bass clef. The Guitar and Electric Guitar parts are in treble clef with a capo on the 8th fret. The Drums part is in a standard drum notation. The score is divided into four measures. The Alto part features chords and eighth notes. The Tenor part has a melodic line with eighth and quarter notes. The Guitar part plays chords. The Soprano and Mezzo-soprano parts are silent, indicated by a horizontal line. The Electric Bass part has a steady eighth-note pattern. The Electric Guitar part has a melodic line with eighth and quarter notes. The Drums part has a simple four-beat pattern.

Alto

Tenor

Gtr.

Сопр.

Мец.-сопр.

Эл. б.

Эл. Гит.

Буб.

Безусловно лидер Сегодня ты! Но нашей подруге Папа подарил Феррари!!

The musical score is written for a band. It features eight staves: Alto (treble clef), Tenor (treble clef), Gtr. (treble clef, guitar), Сопр. (treble clef, soprano), Мец.-сопр. (treble clef, mezzo-soprano), Эл. б. (bass clef, electric bass), Эл. Гит. (treble clef, electric guitar), and Буб. (bass clef, drums). The Alto, Tenor, and Gtr. parts are in the key of D major (two sharps). The Soprano part is silent. The Mezzo-soprano part has lyrics: 'Безусловно лидер Сегодня ты! Но нашей подруге Папа подарил Феррари!!'. The Electric Bass and Electric Guitar parts are in the bass clef. The Drums part is in the bass clef.

Alto

Tenor

Gtr.

Сопр.

Мец.-сопр.

Эл. б.

Эл. Гит.

Буб.

Уже все парни
Влюблены в неё!
Ни один из парней
Не интересуется её!

Alto

Tenor

Gtr.

Сопр.

Мец.-сопр.

Эл. б.

Эл. Гит.

Буб.

Я самая красивая среди подруг и быстрый ветер мой лучший друг!

Detailed description of the musical score: The score is written for a band. It features eight staves. The Alto part is in treble clef with a key signature of two sharps (F# and C#) and a common time signature. It consists of chords and some melodic lines. The Tenor part is also in treble clef with the same key signature and time signature, featuring a melodic line. The Guitar (Gtr.) part is in treble clef with the same key signature and time signature, playing chords. The Soprano (Сопр.) part is in treble clef with the same key signature and time signature, featuring a melodic line with lyrics. The Mezzo-soprano (Мец.-сопр.) part is in treble clef with the same key signature and time signature, but it is mostly silent. The Electric Bass (Эл. б.) part is in bass clef with the same key signature and time signature, featuring a melodic line. The Electric Guitar (Эл. Гит.) part is in treble clef with the same key signature and time signature, featuring a melodic line. The Buba (Буб.) part is in bass clef with the same key signature and time signature, featuring a rhythmic pattern of eighth notes.

Alto

Tenor

Gtr.

Сопр.

Мец.-сопр.

Эл. б.

Эл. Гит.

Буб.

The musical score is arranged in a system of eight staves. The top five staves are for vocalists and guitar, and are currently empty. The sixth staff is for electric bass (Эл. б.), the seventh for electric guitar (Эл. Гит.), and the eighth for tuba (Буб.). The key signature is two sharps (F# and C#). The electric guitar part includes a capo sign (8) and various accidentals (b, bb). The tuba part is a simple bass line of quarter notes.

Alto

Tenor

Gtr.

Сопр.

Мец.-сопр.

Эл. б.

Эл. Гит.

Буб.

The image shows a musical score for a band. It consists of eight staves. The top five staves are for vocalists: Alto, Tenor, Gtr. (Guitar), Сопр. (Soprano), and Мец.-сопр. (Mezzo-soprano). Each of these staves contains a whole rest in every measure, indicating that the vocalists are silent. The sixth staff is for the Electric Bass (Эл. б.), which plays a rhythmic pattern of eighth notes. The seventh staff is for the Electric Guitar (Эл. Гит.), which plays a melodic line with various accidentals. The eighth staff is for the Drummer (Буб.), which shows a simple drum pattern of quarter notes.

Alto

Tenor

Gtr.

Сопр.

Мец.-сопр.

Эл. б.

Эл. Гит.

Буб.

Я уже засватана!

Alto

Tenor

Gtr.

Сопр.

Мец.-сопр.

Эл. б.

Эл. Гит.

Буб.

За одного парня Он безусловно Красив и богат! И не был женат

The musical score is arranged in a standard Western format with the following parts from top to bottom: Alto (treble clef), Tenor (treble clef), Guitar (treble clef, 8va), Soprano (treble clef), Mezzo-soprano (treble clef), Electric Bass (bass clef), Electric Guitar (treble clef, 8va), and Buba (bass clef). The Alto part features a complex rhythmic pattern with many beamed eighth notes and rests. The Tenor part has a steady eighth-note melody. The Guitar part consists of block chords. The Soprano part has a rhythmic eighth-note accompaniment. The Mezzo-soprano part is mostly silent with a few dashes. The Electric Bass part has a steady eighth-note line. The Electric Guitar part has a melodic line with some bends. The Buba part has a simple eighth-note accompaniment. The lyrics are written above the Soprano staff.

Alto

Tenor

Gtr.

Сопр.

Мец.-сопр.

Эл. б.

Эл. Гит.

Буб.

Через месяц свадьба!

Готовь подарок

Подруга моя!

Alto

Tenor

Gtr.

Сопр.

Мец.-сопр.

Эл. б.

Эл. Гит.

Буб.

Поздравляю тебя!

Detailed description: This is a musical score for a band. It consists of eight staves. The top staff is for Alto, followed by Tenor, Guitar (Gtr.), Soprano (Сопр.), Mezzo-soprano (Мец.-сопр.), Electric Bass (Эл. б.), Electric Guitar (Эл. Гит.), and Drums (Буб.). The key signature has two sharps (F# and C#). The Alto part features a complex rhythmic pattern with many beamed eighth notes and rests. The Tenor part has a melodic line with eighth and quarter notes. The Guitar part plays a steady accompaniment of chords. The Soprano and Mezzo-soprano parts are mostly silent, with the Mezzo-soprano part having a short melodic phrase at the end. The Electric Bass part follows a similar rhythmic pattern to the Alto. The Electric Guitar part has a melodic line similar to the Tenor. The Drums part is a simple four-beat pattern.

Alto

Tenor

Gtr.

Сопр.

Мец.-сопр.

Эл. б.

Эл. Гит.

Буб.

Счастья тебе И твоей будущей Молодой семье!

Detailed description of the musical score: The score is written for a band with vocalists. It consists of eight staves. The top staff is for Alto, followed by Tenor, Guitar (Gtr.), Soprano (Сопр.), Mezzo-soprano (Мец.-сопр.), Electric Bass (Эл. б.), Electric Guitar (Эл. Гит.), and Drums (Буб.). The key signature has two sharps (F# and C#). The Soprano part is silent. The Mezzo-soprano part has lyrics: 'Счастья тебе И твоей будущей Молодой семье!'. The other parts are instrumental accompaniment.

Alto

Tenor

Gtr.

Сопр.

Мец.-сопр.

Эл. б.

Эл. Гит.

Буб.

The image shows a musical score for eight instruments: Alto, Tenor, Gtr., Sopr., Meц.-сопр., Эл. б., Эл. Гит., and Буб. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The Alto part uses a treble clef and features a complex, rhythmic pattern of chords and single notes. The Tenor part uses a treble clef and features a melodic line with eighth and sixteenth notes. The Gtr. part uses a treble clef and features a series of chords. The Sopr. and Meц.-сопр. parts are represented by empty staves with a few horizontal lines. The Эл. б. part uses a bass clef and features a melodic line with eighth and sixteenth notes. The Эл. Гит. part uses a treble clef and features a melodic line with eighth and sixteenth notes. The Буб. part uses a double bar line and features a series of notes.

Alto

Tenor

Gtr.

Сопр.

Мец.-сопр.

Эл. б.

Эл. Гит.

Буб.

The image shows a musical score for eight instruments: Alto, Tenor, Gtr., Sopr., Meц.-сопр., Эл. б., Эл. Гит., and Буб. The score is written in a key signature of two sharps (F# and C#) and a 7/8 time signature. The Alto part features a complex rhythmic pattern with many beamed notes and rests. The Tenor part has a more melodic line with some rests. The Gtr. part consists of a series of chords. The Sopr. and Meц.-сопр. parts are mostly silent, indicated by horizontal lines. The Эл. б. and Эл. Гит. parts have similar melodic lines. The Буб. part is a simple rhythmic pattern of eighth notes.

Alto

Tenor

Gtr.

Сопр.

Мец.-сопр.

Эл. б.

Эл. Гит.

Буб.

У моей машины

Alto

Tenor

Gtr.

Сопр.

Мец.-сопр.

Эл. б.

Эл. Гит.

Буб.

стремительный ход Моя машина Несётся вперёд Я самая красивая

The musical score is written for a band. It features eight staves: Alto (treble clef), Tenor (treble clef), Guitar (treble clef, 8th fret), Soprano (treble clef), Mezzo-soprano (treble clef), Electric Bass (bass clef), Electric Guitar (treble clef, 8th fret), and Drums (percussion clef). The key signature has two sharps (F# and C#). The lyrics are written above the Soprano staff. The Alto and Tenor parts have a similar melodic line. The Guitar and Electric Guitar parts play a rhythmic accompaniment. The Drums part is a simple four-beat pattern.

Alto

Tenor

Gtr.

Сопр.

Мец.-сопр.

Эл. б.

Эл. Гит.

Буб.

Среди подруг И быстрый ветер Мой лучший друг

Detailed description of the musical score: The score is written for a band. It features eight staves. The Alto part uses a treble clef and a key signature of two sharps (F# and C#). The Tenor part also uses a treble clef and the same key signature. The Guitar (Gtr.) part uses a treble clef and a capo on the 8th fret. The Soprano (Сопр.) part uses a treble clef and the same key signature. The Mezzo-soprano (Мец.-сопр.) part is a blank staff with a treble clef. The Electric Bass (Эл. б.) part uses a bass clef. The Electric Guitar (Эл. Гит.) part uses a treble clef and a capo on the 8th fret. The Buba (Буб.) part uses a double bar line symbol and a bass clef. The lyrics are: 'Среди подруг И быстрый ветер Мой лучший друг'. The music consists of four measures. The Alto part plays chords with eighth notes. The Tenor part plays a melodic line with eighth notes. The Guitar part plays chords. The Soprano part plays a melodic line with eighth notes. The Mezzo-soprano part is silent. The Electric Bass part plays a melodic line with eighth notes. The Electric Guitar part plays a melodic line with eighth notes. The Buba part plays a simple bass line with quarter notes.

Alto

Tenor

Gtr.

Сопр.

Мец.-сопр.

Эл. б.

Эл. Гит.

Буб.

Ты подруга мне скажи

The musical score is written for a band and includes the following parts:

- Alto:** Treble clef, playing chords and melodic lines.
- Tenor:** Treble clef, playing a melodic line.
- Gtr.:** Treble clef, playing a rhythmic accompaniment.
- Сопр.:** Treble clef, singing the lyrics "Ты подруга мне скажи".
- Мец.-сопр.:** Treble clef, with a whole rest in each measure.
- Эл. б.:** Bass clef, playing a melodic line.
- Эл. Гит.:** Treble clef, playing a melodic line.
- Буб.:** Bass clef, playing a rhythmic accompaniment.

Alto

Tenor

Gtr.
8

Сопр.

Мец.-сопр.

Эл. б.

Эл. Гит.
8

Буб. II

Да всю правду доложи! Кто ещё влюблён в меня?

The musical score is written for a band and includes the following parts:

- Alto:** Treble clef, playing chords and melodic fragments.
- Tenor:** Treble clef, playing a melodic line.
- Gtr. (Guitar):** Treble clef, playing chords. A capo is indicated by the number 8.
- Сопр. (Soprano):** Treble clef, playing a melodic line.
- Мец.-сопр. (Mezzo-soprano):** Treble clef, with a whole rest in each measure.
- Эл. б. (Electric Bass):** Bass clef, playing a rhythmic bass line.
- Эл. Гит. (Electric Guitar):** Treble clef, playing a melodic line.
- Буб. (Buba):** Bass clef, playing a rhythmic pattern.

The lyrics are: "Да всю правду доложи! Кто ещё влюблён в меня?"

Alto

Tenor

Gtr.
8 Кто ещё от меня без ума!

Сопр.

Мец.-сопр.

Эл. б.

Эл. Гит.
8

Буб. ||

The image shows a musical score for a band. It consists of eight staves. The top staff is for Alto, followed by Tenor, Guitar (Gtr.), Soprano (Сопр.), Mezzo-soprano (Мец.-сопр.), Electric Bass (Эл. б.), Electric Guitar (Эл. Гит.), and Drums (Буб.). The key signature is two sharps (F# and C#). The lyrics 'Кто ещё от меня без ума!' are written under the guitar staff. The guitar part has an '8' below it, indicating an octave. The bass and electric guitar parts also have an '8' below them. The drum part is indicated by a double bar line and a vertical line.

Alto

Tenor

Gtr.

Сопр.

Мец.-сопр.

Эл. б.

Эл. Гит.

Буб.

The image shows a musical score for a band. It consists of eight staves. The top staff is for Alto, followed by Tenor, Gtr. (Guitar), Sopr. (Soprano), Мец.-сопр. (Mezzo-soprano), Эл. б. (Electric Bass), Эл. Гит. (Electric Guitar), and Буб. (Drums). The Alto and Tenor parts are in treble clef with a key signature of two sharps (F# and C#). The Gtr. part is in treble clef with a capo on the 8th fret. The Sopr. and Мец.-сопр. parts are in treble clef and are mostly silent. The Эл. б. part is in bass clef. The Эл. Гит. part is in treble clef with a capo on the 8th fret. The Буб. part is in a drum set notation. The score is divided into three measures by vertical bar lines.