

Жаркое лето

музыка Шамсиев Камариддин

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стихи Шамсиев Камариддин

♩ = 140

The musical score is arranged in a grand staff format with seven parts. The time signature is 4/4. The tempo is marked as ♩ = 140. The score consists of two measures. The Lead Vocals and Backing Vocals parts are represented by empty staves with a single bar line in each measure. The Lead Guitar part features a melodic line with eighth notes and a dynamic marking of 8. The Rhythm Guitar part features a chordal accompaniment with a dynamic marking of 8. The Bass Guitar part features a melodic line with eighth notes. The Drumset part features a simple drum pattern with a dynamic marking of 8. The Флейта part features a melodic line with quarter notes.

L. Voc. [Musical staff with a whole rest]

Bk. Voc. [Musical staff with a whole rest]

L. Gtr. [Musical staff with a complex rhythmic pattern of eighth notes, including fingerings '2' and '8']

R. Gtr. [Musical staff with a chordal accompaniment, including fingerings '8']

B. Guit. [Musical staff with a bass line of eighth notes]

Drs. [Musical staff with a drum pattern, including a double bar line]

Фл. [Musical staff with a melodic line of eighth notes]

4

L. Voc.

Bk. Voc.

L. Gtr.

R. Gtr.

B. Guit.

Drs.

Фл.

5 жаркое лето солнце печёт кровь закипает

L. Voc.

Bk. Voc.

L. Gtr.

R. Gtr.

B. Guit.

Drs.

Фл.

Detailed description of the musical score: The score is for a three-measure phrase. The lyrics are 'жаркое лето' (hot summer), 'солнце печёт' (the sun is scorching), and 'кровь закипает' (blood is boiling). The vocal lines (L. Voc. and Bk. Voc.) are in a treble clef. The guitar parts (L. Gtr., R. Gtr., B. Guit.) are in a treble and bass clef respectively. The drums (Drs.) and flute (Фл.) parts are also in a treble clef. The score includes various musical notations such as eighth notes, quarter notes, and chords.

8 в сердцах тает лёд Студенты и аспиранты, атмосфера опыта

L. Voc.

Bk. Voc.

L. Gtr.

R. Gtr.

B. Guit.

Drs.

Фл.

11 Зачёт получить или степень кандидата

L. Voc.

Bk. Voc.

L. Gtr.

R. Gtr.

B. Guit.

Drs.

Фл.

13 Все соискатели знаний, желают одного

L. Voc.

Bk. Voc.

L. Gtr.

R. Gtr.

B. Guit.

Drs.

Фл.

15 Оценку хорошо или отлично, ТОЛЬКО И ВСЕГО

L. Voc.

Bk. Voc.

L. Gtr.

R. Gtr.

B. Guit.

Drs.

Фл.

17 Жаркое лето, на улице солнце печёт Кровь закипает,

L. Voc.

Bk. Voc.

L. Gtr.

R. Gtr.

B. Guit.

Drs.

Фл.

20

в сердцах тает лёд

Активность преподавателей

L. Voc.

Bk. Voc.

L. Gtr.

R. Gtr.

B. Guit.

Drs.

Фл.

22

нарастает

Пассивность тестируемых

L. Voc.

Bk. Voc.

L. Gtr.

R. Gtr.

B. Guit.

Drs.

Фл.

24

исчезает

The musical score consists of seven staves. The first two staves are for vocal parts: L. Voc. (Lead Vocal) and Bk. Voc. (Background Vocal). The next three staves are for guitar: L. Gtr. (Lead Guitar), R. Gtr. (Rhythm Guitar), and B. Guit. (Bass Guitar). The final two staves are for percussion: Drs. (Drums) and Фл. (Flute). The score is written in 4/4 time and spans three measures. The vocal parts have lyrics in Russian: "исчезает". The guitar parts feature a complex rhythmic pattern in the lead and bass lines, while the rhythm guitar provides a steady accompaniment. The drums and flute parts are also clearly defined.

Musical score for measures 27 and 28. The score includes parts for L. Voc., Bk. Voc., L. Gtr., R. Gtr., B. Guit., Drs., and Фл. (Flute). The L. Gtr. part features a complex melodic line with a '8' marking. The R. Gtr. part provides harmonic support with chords. The B. Guit. part has a steady bass line. The Drs. part includes a snare drum pattern. The Фл. part has a simple melodic line.

The musical score for page 29 consists of seven staves. The top two staves are for vocal parts: 'L. Voc.' (Lead Vocal) and 'Bk. Voc.' (Background Vocal), both showing rests. The third staff is for the Left Guitar ('L. Gtr.') with a treble clef and a '8' marking, featuring a melodic line with eighth notes and a final chord. The fourth staff is for the Right Guitar ('R. Gtr.') with a treble clef and a '8' marking, showing chordal accompaniment. The fifth staff is for the Bass Guitar ('B. Guit.') with a bass clef, playing a steady eighth-note bass line. The sixth staff is for the Drums ('Drs.') with a drum set icon, showing a simple rhythmic pattern. The seventh staff is for the Flute ('Фл.') with a treble clef, playing a simple melodic line.

The musical score consists of seven staves. The vocal parts (L. Voc. and Bk. Voc.) have lyrics. The guitar parts (L. Gtr., R. Gtr., and B. Guit.) feature complex rhythmic patterns. The drums (Drs.) and flute (Фл.) parts provide accompaniment. The score is divided into two measures.

L. Voc. (Lyrics: От этого повышается)

Bk. Voc. (Lyrics: От этого повышается)

L. Gtr. (Left Hand Guitar)

R. Gtr. (Right Hand Guitar)

B. Guit. (Bass Guitar)

Drs. (Drums)

Фл. (Flute)

34

статус бюрократа

И самый главный стимул

The musical score consists of seven staves. The top two staves are for vocal parts: 'L. Voc.' (Lead Vocal) and 'Bk. Voc.' (Background Vocal). The next three staves are for guitar: 'L. Gtr.' (Left Hand), 'R. Gtr.' (Right Hand), and 'B. Guit.' (Bass Guitar). The bottom two staves are for 'Drs.' (Drums) and 'Фл.' (Flute). The score is divided into two measures. The first measure contains the lyrics 'статус бюрократа' and the second measure contains 'И самый главный стимул'. The L. Gtr. part features a complex rhythmic pattern with many sixteenth notes and a key signature change indicated by a double sharp sign. The R. Gtr. part consists of two chords, each marked with an '8' and a double sharp sign. The B. Guit. part has a simple melodic line. The Drs. part shows a drum pattern with a snare drum and a cymbal. The Фл. part has a simple melodic line.

36 заработная плата В организационной структуре управления

L. Voc.

Bk. Voc.

L. Gtr.

R. Gtr.

B. Guit.

Drs.

Фл.

39 Успех учащихся и всего учебного заведения

L. Voc.

Bk. Voc.

L. Gtr.

R. Gtr.

B. Guit.

Drs.

Фл.

41 От этого зависит развитие и научно – технический прогресс

L. Voc.

Bk. Voc.

L. Gtr.

R. Gtr.

B. Guit.

Drs.

Фл.

43 Должен быть исключен социально- экономический регресс

L. Voc.

Bk. Voc.

L. Gtr.

R. Gtr.

B. Guit.

Drs.

Фл.

Detailed description: This is a musical score for a song. It consists of seven staves. The first two staves are for vocal parts: 'L. Voc.' (Lead Vocal) and 'Bk. Voc.' (Background Vocal). The lyrics are written above the first staff. The next three staves are for guitar: 'L. Gtr.' (Lead Guitar), 'R. Gtr.' (Rhythm Guitar), and 'B. Guit.' (Bass Guitar). The 'L. Gtr.' staff has a '8' below it, indicating an octave shift. The 'Drs.' (Drums) staff shows a simple drum pattern with a snare drum and a kick drum. The 'Фл.' (Flute) staff is currently empty. The score is divided into two measures by a vertical bar line.

45

Для этих целей нужны

подготовленные кадры

Musical score for a song. The score is written for seven instruments: L. Voc. (Lead Vocal), Bk. Voc. (Background Vocal), L. Gtr. (Lead Guitar), R. Gtr. (Rhythm Guitar), B. Guit. (Bass Guitar), Drs. (Drums), and Фл. (Flute). The lyrics are: "Для этих целей нужны подготовленные кадры". The score is in 4/4 time and consists of two measures. The L. Voc. part is in the treble clef and features a melodic line. The Bk. Voc. part is also in the treble clef and provides harmonic support. The L. Gtr. part is in the treble clef and features a complex, fast-moving melodic line. The R. Gtr. part is in the treble clef and provides a steady harmonic accompaniment. The B. Guit. part is in the bass clef and provides a steady harmonic accompaniment. The Drs. part is in the bass clef and provides a steady rhythmic accompaniment. The Фл. part is in the treble clef and provides a steady harmonic accompaniment.

47 Способные воплотить все намеченные планы

L. Voc. Bk. Voc. L. Gtr. R. Gtr. B. Guit. Drs. Фл.

Musical score for measures 50-51, featuring the following parts:

- L. Voc.** (Lead Vocal): Treble clef, two measures of whole rests.
- Bk. Voc.** (Background Vocal): Treble clef, two measures of whole rests.
- L. Gtr.** (Lead Guitar): Treble clef, eighth notes in the first measure, followed by a melodic phrase in the second measure.
- R. Gtr.** (Rhythm Guitar): Treble clef, two measures of chords, marked with an '8' (octave).
- B. Guit.** (Bass Guitar): Bass clef, eighth notes in the first measure, followed by a melodic line in the second measure.
- Drs.** (Drums): Two staves, first staff has a snare drum hit in the first measure, second staff has a bass drum hit in the first measure.
- Фл.** (Flute): Treble clef, eighth notes in the first measure, followed by a melodic line in the second measure.

The musical score consists of seven staves. The top two staves are for vocal parts: 'L. Voc.' (Lead Vocal) and 'Bk. Voc.' (Background Vocal). The next three staves are for guitar: 'L. Gtr.' (Lead Guitar), 'R. Gtr.' (Rhythm Guitar), and 'B. Guit.' (Bass Guitar). The bottom two staves are for 'Drs.' (Drums) and 'Фл.' (Flute). The score is divided into two measures. The first measure contains a whole rest for the vocal parts, while the instrumental parts play. The second measure contains vocal lines for both parts and continues the instrumental accompaniment. The guitar parts include a '8' marking, likely indicating an octave shift.

54 солнце печёт в сердцах тает лёд Активность преподавателей

L. Voc. 

Bk. Voc. 

L. Gtr.  8

R. Gtr.  8

B. Guit. 

Drs. 

Фл. 

57 нарастает Пассивность

L. Voc.

Bk. Voc.

L. Gtr.

R. Gtr.

B. Guit.

Drs.

Фл.

59 тестируемых исчезает

L. Voc.

Bk. Voc.

L. Gtr.

R. Gtr.

B. Guit.

Drs.

Фл.

61 Все соискатели знаний, желают одного

L. Voc.

Bk. Voc.

L. Gtr.

R. Gtr.

B. Guit.

Drs.

Фл.

63

Оценку хорошо или отлично,

ТОЛЬКО и всего

L. Voc.

Bk. Voc.

L. Gtr.

R. Gtr.

B. Guit.

Drs.

Фл.

Musical score for page 65, featuring the following parts:

- L. Voc.** (Lead Vocal): Treble clef, mostly rests.
- Bk. Voc.** (Background Vocal): Treble clef, mostly rests.
- L. Gtr.** (Lead Guitar): Treble clef, eighth-note patterns with a '8' marking.
- R. Gtr.** (Rhythm Guitar): Treble clef, chordal accompaniment with a '8' marking.
- B. Guit.** (Bass Guitar): Bass clef, eighth-note patterns.
- Drs.** (Drums): Drum set notation with a 'II' marking.
- Фл.** (Flute): Treble clef, chordal accompaniment.

The musical score consists of seven staves. The vocal parts (L. Voc. and Bk. Voc.) are mostly silent, indicated by a horizontal bar. The left guitar (L. Gtr.) has a treble clef and contains a sequence of chords and notes, with a '6' marking below the first measure. The right guitar (R. Gtr.) has a treble clef and contains a single chord with a '6' marking below it. The bass guitar (B. Guit.) has a bass clef and contains a sequence of notes. The drums (Drs.) have a drum clef and contain a few notes. The flute (Фл.) has a treble clef and contains a few notes.

Musical score for measures 68-71. The score includes the following parts:

- L. Voc.**: Lead vocal line, mostly silent with a few notes.
- Bk. Voc.**: Backing vocal line, mostly silent with a few notes.
- L. Gtr.**: Lead guitar line, featuring a complex rhythmic pattern with eighth and sixteenth notes.
- R. Gtr.**: Rhythm guitar line, providing a steady accompaniment with chords.
- B. Guit.**: Bass guitar line, featuring a simple bass line with eighth notes.
- Drs.**: Drums, showing a simple drum pattern.
- Фл.**: Flute line, featuring a simple melodic line.