

Почему рождаются дети

музыка Шамсиев Камариддин

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стихи Шамсиев Камариддин

♩ = 180

The musical score is arranged in a grand staff format with seven parts. The tempo is marked as ♩ = 180. The time signature is 4/4. The parts are: Lead Vocals, Backing Vocals, Lead Guitar, Rhythm Guitar, Bass Guitar, Drumset, and Бубен (Bubben). The Lead Guitar part features a complex melodic line with eighth and sixteenth notes, including a sharp sign. The Bass Guitar part has a steady eighth-note bass line. The Drumset and Бубен parts are indicated by vertical lines on the staff, suggesting a simple rhythmic accompaniment.

L. Voc.

Bk. Voc.

L. Gtr.

R. Gtr.

B. Guit.

Drs.

Буф.

Detailed description: This musical score page contains seven staves. The top two staves, 'L. Voc.' and 'Bk. Voc.', are in treble clef and contain rests. The third staff, 'L. Gtr.', is in treble clef and contains a melodic line with eighth notes and a sharp sign. The fourth staff, 'R. Gtr.', is in treble clef and contains rests. The fifth staff, 'B. Guit.', is in bass clef and contains a melodic line with eighth notes and a sharp sign. The sixth staff, 'Drs.', is in tenor clef and contains rests. The seventh staff, 'Буф.', is in bass clef and contains rests. A bracket on the left side groups the vocal and guitar parts. A small '8' is written below the L. Gtr. and R. Gtr. staves.

6

L. Voc.

Bk. Voc.

L. Gtr.

R. Gtr.

B. Guit.

Drs.

Буб.

13 Отчего рождаются дети от того, что

L. Voc.

Bk. Voc.

L. Gtr.

R. Gtr.

B. Guit.

Drs.

Буб.

16 солнце светит от того, что

L. Voc.

Bk. Voc.

L. Gtr.

R. Gtr.

B. Guit.

Drs.

Буб.

18 мигают звезды чистый воздух на планете!

L. Voc.

Вк. Voc.

L. Gtr.

R. Gtr.

B. Guit.

Drs.

Буб.

L. Voc.

Bk. Voc.

L. Gtr.

R. Gtr.

B. Guit.

Drs.

Буф.

Detailed description: This musical score consists of seven staves. The top two staves, L. Voc. and Bk. Voc., are empty with a whole rest in each measure. The L. Gtr. staff features a melodic line with eighth notes and a '8' marking. The R. Gtr. staff contains a series of chords, with a '8' marking. The B. Guit. staff has a bass line with eighth notes and a '8' marking. The Drs. staff shows a sequence of notes with 'x' marks above them. The Буф. staff contains a simple sequence of notes.

L. Voc.

Bk. Voc.

L. Gtr.

R. Gtr.

B. Guit.

Drs.

Буб.

8 2 2 2 2 2 2 2 2 2

L. Voc.

Bk. Voc.

L. Gtr.

R. Gtr.

B. Guit.

Drs.

Буф.

The musical score consists of seven staves. The top two staves are for vocal parts (L. Voc. and Bk. Voc.), each with a treble clef and a single note on a whole rest. The third staff is for the Left Guitar (L. Gtr.) in treble clef, featuring a sequence of eighth notes with a '2' under each note and a '8' at the beginning. The fourth staff is for the Right Guitar (R. Gtr.) in treble clef, featuring a sequence of chords with a '2' under each chord and a '8' at the beginning. The fifth staff is for the Bass Guitar (B. Guit.) in bass clef, featuring a sequence of eighth notes. The sixth staff is for the Drums (Drs.) with a double bar line and a single note on a whole rest. The seventh staff is for the Bass Drum (Буф.) with a double bar line and a sequence of four eighth notes.

L. Voc.

Bk. Voc.

L. Gtr.

R. Gtr.

B. Guit.

Drs.

Буѳ.

Detailed description: This is a musical score for a band. It consists of seven staves. The top two staves are for vocal parts: 'L. Voc.' (Lead Vocal) and 'Bk. Voc.' (Background Vocal), both showing rests. The third staff is for 'L. Gtr.' (Lead Guitar), featuring a melodic line with eighth notes and a '8' marking. The fourth staff is for 'R. Gtr.' (Rhythm Guitar), showing chordal accompaniment with '2' markings. The fifth staff is for 'B. Guit.' (Bass Guitar), showing a bass line with eighth notes and a sharp sign. The sixth staff is for 'Drs.' (Drums), showing rests. The seventh staff is for 'Буѳ.' (Bass Drum), showing a simple rhythmic pattern of quarter notes.

The musical score for page 29 consists of seven staves. The top two staves are for vocal parts: 'L. Voc.' (Lead Vocal) and 'Bk. Voc.' (Background Vocal), both containing rests. The third staff is for 'L. Gtr.' (Lead Guitar), showing a complex rhythmic pattern with eighth notes and a '2' (hammer-on) indicated below. The fourth staff is for 'R. Gtr.' (Rhythm Guitar), showing a chord progression with a sharp sign. The fifth staff is for 'B. Guit.' (Bass Guitar), showing a melodic line with a sharp sign. The sixth staff is for 'Drs.' (Drums), showing rests. The seventh staff is for 'Буб.' (Bubba), showing a simple rhythmic pattern of quarter notes.

31 от того, что люди любят! От того, что не бросают

L. Voc.

Bk. Voc.

L. Gtr.

R. Gtr.

B. Guit.

Drs.

Буб.

35

от того

не забывают

The musical score consists of seven staves. The first two staves are for vocal parts: L. Voc. (Lead Vocal) and Bk. Voc. (Background Vocal). The next three staves are for guitar: L. Gtr. (Lead Guitar), R. Gtr. (Rhythm Guitar), and B. Guit. (Bass Guitar). The final two staves are for percussion: Drs. (Drums) and Буб. (Bubba). The score is divided into two measures. The first measure contains the lyrics 'от того' and the second measure contains 'не забывают'. The Rhythm Guitar part features a complex rhythmic pattern with many beamed notes and a '2' marking below the staff. The Bass Guitar part has a simple bass line. The Drums part shows a few notes with 'x' marks above them, and the Bubba part has a few notes with 'x' marks above them.

41 помнишь как он родился как вырослел и постепенно рос

L. Voc. 

Bk. Voc. 

L. Gtr. 

R. Gtr. 

B. Guit. 

Drs. 

Буб. 

45 как быстро бегал играл среди роз

L. Voc.

Bk. Voc.

L. Gtr.

R. Gtr.

B. Guit.

Drs.

Буб.

47 как в школе учился, дружил в ВУЗ поступил на занятия ходил

L. Voc.

Bk. Voc.

L. Gtr.

R. Gtr.

B. Guit.

Drs.

Буб.

Musical score for a piece, page 51. The score includes parts for Lead Vocals (L. Voc.), Back Vocals (Bk. Voc.), Lead Guitar (L. Gtr.), Rhythm Guitar (R. Gtr.), Bass Guitar (B. Guit.), Drums (Drs.), and a section labeled Буѳ. The L. Voc. and Bk. Voc. parts are mostly rests. The L. Gtr. part features a melodic line with a '8' marking. The R. Gtr. part consists of chordal accompaniment with a '8' marking. The B. Guit. part has a bass line with a '8' marking. The Drs. part shows a drum pattern with 'x' marks. The Буѳ. part is a simple bass line.

The musical score for page 55 consists of seven staves. The top two staves are for vocal parts: 'L. Voc.' (Lead Vocal) and 'Bk. Voc.' (Background Vocal), both showing rests. The next three staves are for guitar: 'L. Gtr.' (Lead Guitar) with a melodic line, 'R. Gtr.' (Rhythm Guitar) with a complex chordal and rhythmic pattern including double basses and a '2' marking, and 'B. Guit.' (Bass Guitar) with a simple bass line. The bottom two staves are for percussion: 'Drs.' (Drums) and 'Буб.' (Bubon), both showing rests.

L. Voc.

Bk. Voc.

маленькие дети маленькие заботы большие дети

L. Gtr.

R. Gtr.

B. Guit.

Drs.

Буб.

64

L. Voc. *большие заботы* *он страдает*

Bk. Voc.

L. Gtr. 8

R. Gtr. 8

B. Guit.

Drs.

Буб.

Detailed description: This is a musical score for a song. It consists of seven staves. The top two staves are for vocal parts: 'L. Voc.' (Lead Vocal) and 'Bk. Voc.' (Background Vocal). The lyrics 'большие заботы' (big worries) and 'он страдает' (he suffers) are written below the vocal lines. The next three staves are for guitar: 'L. Gtr.' (Lead Guitar), 'R. Gtr.' (Rhythm Guitar), and 'B. Guit.' (Bass Guitar). The 'L. Gtr.' and 'R. Gtr.' staves have a '8' below them, indicating an 8-measure phrase. The 'Drs.' (Drums) and 'Буб.' (Bubba) staves are at the bottom and contain only bar lines and rests, indicating they are not active in this section.

68

L. Voc. как нам быть нам пора его женить

Bk. Voc.

L. Gtr. 8

R. Gtr. 8

B. Guit.

Drs.

Буб.

The musical score for page 71 consists of seven staves. The top two staves are for vocal parts: 'L. Voc.' (Lead Vocal) and 'Bk. Voc.' (Background Vocal), both in treble clef. The next two staves are for guitar: 'L. Gtr.' (Lead Guitar) in treble clef and 'R. Gtr.' (Rhythm Guitar) in treble clef, both marked with an '8' indicating an octave. The fifth staff is for 'B. Guit.' (Bass Guitar) in bass clef. The bottom two staves are for percussion: 'Drs.' (Drums) and 'Буб.' (Bubon/Dub), both in a simplified notation style. The score is divided into two measures. The first measure contains musical notation for the guitar parts, while the vocal parts and the bottom two percussion staves have rests. The second measure contains rests for all parts.

The musical score for page 73 consists of seven staves. The top two staves are for vocal parts: 'L. Voc.' (Lead Vocal) and 'Bk. Voc.' (Background Vocal), both in treble clef and containing rests. The next two staves are for guitar: 'L. Gtr.' (Lead Guitar) in treble clef and 'R. Gtr.' (Rhythm Guitar) in treble clef, both marked with an '8' indicating an octave shift. The 'L. Gtr.' staff contains a melodic line with eighth notes and a key signature change to one sharp. The 'R. Gtr.' staff contains rests. The fifth staff is for 'B. Guit.' (Bass Guitar) in bass clef, containing a bass line with eighth notes. The bottom two staves are for percussion: 'Drs.' (Drums) and 'Буб.' (Bubon), both in bass clef and containing rests.

76

The musical score for measures 76-78 consists of seven staves. The vocal parts (L. Voc. and Bk. Voc.) are represented by horizontal lines with a small black bar in the center of each measure, indicating a rest. The guitar parts (L. Gtr., R. Gtr., and B. Guit.) are written in treble and bass clefs. The L. Gtr. part includes a '7' fret marker and an '8' dynamic marking. The B. Guit. part features a '9' fret marker. The percussion parts (Drs. and Буб.) are represented by horizontal lines with a double bar line and a small black bar in the center of each measure, indicating a rest.

L. Voc.

Bk. Voc.

L. Gtr.

R. Gtr.

B. Guit.

Drs.

Буб.

The musical score is arranged in a system of seven staves. The vocal parts (L. Voc. and Bk. Voc.) are in treble clef. The guitar parts (L. Gtr., R. Gtr., and B. Guit.) are in treble and bass clefs respectively. The percussion parts (Drs. and Буб.) are in a simplified notation. The score is divided into three measures. The first measure shows the vocal melody starting with a whole rest, followed by a half note G4, quarter notes A4, B4, and C5, and a half note D5. The guitar parts provide accompaniment with chords and bass lines. The second measure continues the vocal melody with a whole rest, followed by a half note D5, quarter notes C5, B4, and A4, and a half note G4. The third measure concludes the vocal phrase with a whole rest, followed by a half note G4, quarter notes F4, E4, and D4, and a half note C4. The guitar parts continue with accompaniment throughout.

82 Добрый вечер! Отчего родятся дети от того, что

L. Voc. 

Bk. Voc. 

L. Gtr. 

R. Gtr. 

B. Guit. 

Drs. 

Буб. 

88 мигают звезды чистый воздух на планете!

L. Voc.

Bk. Voc.

L. Gtr.

R. Gtr.

B. Guit.

Drs.

Буб.

Musical score for six instruments: L. Voc., Bk. Voc., L. Gtr., R. Gtr., B. Guit., Drs., and Буѳ. The score is divided into three measures. L. Voc. and Bk. Voc. are silent. L. Gtr. has a melodic line with a '8' marking. R. Gtr. has a chordal accompaniment with a '8' marking. B. Guit. has a bass line. Drs. has a drum pattern with 'x' marks. Буѳ. has a simple bass line.

L. Voc.

Bk. Voc.

L. Gtr.

R. Gtr.

B. Guit.

Drs.

Буф.

L. Voc.

Bk. Voc.

L. Gtr.

R. Gtr.

B. Guit.

Drs.

Буф.

L. Voc.

Bk. Voc.

L. Gtr.

R. Gtr.

B. Guit.

Drs.

Буф.

Musical score for a piece starting at measure 99. The score includes parts for Lead Vocals (L. Voc.), Back Vocals (Bk. Voc.), Lead Guitar (L. Gtr.), Rhythm Guitar (R. Gtr.), Bass Guitar (B. Guit.), Drums (Drs.), and a part labeled Буѳ. (Bassoon). The L. Gtr. part features a complex rhythmic pattern with eighth notes and a '2' marking below the staff. The R. Gtr. part shows a chord progression with a sharp sign. The B. Guit. part has a melodic line with a sharp sign. The Drs. part shows a drum pattern with a sharp sign. The Буѳ. part has a simple melodic line.

101 от того, что люди любят! От того, что не бросают

L. Voc.

Bk. Voc.

L. Gtr.

R. Gtr.

B. Guit.

Drs.

Буб.

105

от того

не забывают

The musical score consists of seven staves. The top two staves are for vocal parts: L. Voc. (Lead Vocal) and Bk. Voc. (Background Vocal). The L. Voc. staff features a melody of eighth notes with lyrics 'от того' and 'не забывают'. The Bk. Voc. staff provides a harmonic accompaniment. The next three staves are for guitar: L. Gtr. (Lead Guitar), R. Gtr. (Rhythm Guitar), and B. Guit. (Bass Guitar). The L. Gtr. staff has a few notes and rests. The R. Gtr. staff has a complex rhythm with many sixteenth notes and a '2' marking. The B. Guit. staff has a simple bass line. The bottom two staves are for percussion: Drs. (Drums) and Буб. (Bubba). The Drs. staff shows a simple drum pattern with 'x' marks. The Буб. staff has a few notes and rests.

107 обещают выполняют друг-друга люди любят

L. Voc. 

Вк. Voc. 

L. Gtr. 

R. Gtr. 

B. Guit. 

Drs. 

Буб. 

111 помнишь как он родился как вырослел постепенно рос

L. Voc. 

Bk. Voc. 

L. Gtr. 

R. Gtr. 

B. Guit. 

Drs. 

Буб. 

115 быстро бегал играл среди роз

L. Voc.

Bk. Voc.

L. Gtr.

R. Gtr.

B. Guit.

Drs.

Буб.

L. Voc.

Bk. Voc.

L. Gtr.

R. Gtr.

B. Guit.

Drs.

Буѳ.

Detailed description: This is a musical score for a band. It consists of seven staves. The top two staves are for vocal parts: 'L. Voc.' (Lead Vocal) and 'Bk. Voc.' (Background Vocal), both in treble clef and containing rests. The next three staves are for guitar: 'L. Gtr.' (Lead Guitar) in treble clef with a '8' indicating an octave shift, 'R. Gtr.' (Rhythm Guitar) in treble clef with a '8' indicating an octave shift, and 'B. Guit.' (Bass Guitar) in bass clef. The bottom two staves are for percussion: 'Drs.' (Drums) and 'Буѳ.' (Bass Drum). The drum part shows a pattern of eighth notes and rests, while the bass drum part shows rests.

L. Voc.

Bk. Voc.

L. Gtr.

R. Gtr.

B. Guit.

Drs.

Буф.

L. Voc.

Bk. Voc.

L. Gtr.

R. Gtr.

B. Guit.

Drs.

Буб.

The musical score consists of seven staves. The vocal staves (L. Voc. and Bk. Voc.) contain rests. The guitar staves (L. Gtr., R. Gtr., and B. Guit.) contain melodic and harmonic lines. The R. Gtr. staff includes fret numbers (8, 2) and rhythmic markings (2, 2, 2, 2, 2, 2, 2, 2). The percussion staves (Drs. and Буб.) contain rests.

L. Voc.

Bk. Voc.

L. Gtr.

R. Gtr.

B. Guit.

Drs.

Буб.

от чего родятся дети от того что

Detailed description of the musical score: The score is for page 130 and consists of six staves. The top two staves are for vocal parts: 'L. Voc.' (Lead Vocal) and 'Bk. Voc.' (Backing Vocal). The lyrics are written below the 'Bk. Voc.' staff: 'от чего' (ot chego), 'родятся дети' (rodjatsja deti), and 'от того что' (ot togo chto). The next three staves are for guitar: 'L. Gtr.' (Lead Guitar), 'R. Gtr.' (Rhythm Guitar), and 'B. Guit.' (Bass Guitar). The 'L. Gtr.' staff has a '8' below it, indicating an octave. The 'R. Gtr.' staff has a '8' below it, indicating an octave. The 'B. Guit.' staff is in bass clef. The bottom two staves are for percussion: 'Drs.' (Drums) and 'Буб.' (Bubba). The 'Drs.' staff has a 'H' symbol at the beginning, and the 'Буб.' staff has a 'H' symbol at the beginning. The score is divided into four measures by vertical bar lines.

134

он влюбился он влюбился

солнце светит он страдает

L. Voc.

Bk. Voc.

L. Gtr.

R. Gtr.

B. Guit.

Drs.

Буб.

136 голодает Что нам делать?

L. Voc.

Вк. Voc. он влюбился

L. Gtr.

R. Gtr.

B. Guit.

Drs.

Буб.

The musical score consists of seven staves. The first two staves are for vocal parts: 'L. Voc.' (Left Vocal) and 'Вк. Voc.' (Back Vocal). The lyrics are: 'голодает' (starving) for the first measure, 'он влюбился' (he fell in love) for the second measure, and 'Что нам делать?' (What are we going to do?) for the third measure. The next three staves are for guitar parts: 'L. Gtr.' (Left Guitar), 'R. Gtr.' (Right Guitar), and 'B. Guit.' (Bass Guitar). The 'R. Gtr.' staff includes a capo sign at the 8th fret and a complex rhythmic pattern with many '2' markings. The 'Drs.' (Drums) and 'Буб.' (Buba) staves show a simple rhythmic pattern with two bars of music.

L. Voc. 

как нам быть нам пора его его женить

Bk. Voc. 

L. Gtr. 

R. Gtr. 

B. Guit. 

Drs. 

Буб. 