

Выдать дочь замуж

музыка Шамсиев Камариддин

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стихи Шамсиев Камариддин

The musical score is arranged in a system of eight staves, all in 4/4 time. The staves are labeled as follows:

- Lead Vocals:** Treble clef, 4/4 time. A single bar with a whole rest.
- Backing Vocals:** Treble clef, 4/4 time. A single bar with a whole rest.
- Lead Guitar:** Treble clef, 4/4 time. Starts with a capo on the 8th fret. The melody consists of eighth notes with triplet markings (3) over groups of three notes.
- Rhythm Guitar:** Treble clef, 4/4 time. A single bar with a whole rest.
- Bass Guitar:** Bass clef, 4/4 time. The bass line consists of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3.
- Drumset:** Percussion clef, 4/4 time. A simple drum pattern with quarter notes on the snare and bass drum.
- Бубен:** Percussion clef, 4/4 time. A simple drum pattern with quarter notes on the snare and bass drum.
- Тенор:** Treble clef, 4/4 time. A single bar with a whole rest.

L. Voc.

Bk. Voc.

L. Gtr.

R. Gtr.

B. Guit.

Drs.

Буф.

T.

3

L. Voc.

Bk. Voc.

L. Gtr.

R. Gtr.

B. Guit.

Drs.

Буб.

T.

8

8

8

8

5

L. Voc.

Bk. Voc.

L. Gtr.

R. Gtr.

B. Guit.

Drs.

Буó.

T.

7

The musical score consists of eight staves. The first two staves, L. Voc. and Bk. Voc., contain rests. The L. Gtr. staff features a complex rhythmic pattern with eighth notes and sixteenth notes, accompanied by a '2' rhythm indicator below the staff. The R. Gtr. staff contains rests. The B. Guit. staff shows a bass line with eighth notes and a melodic line with quarter notes, including accidentals (b, b, #). The Drs. staff has rests followed by quarter notes. The Буó. staff consists of quarter notes. The T. staff contains rests.

L. Voc.

Bk. Voc.

L. Gtr.

R. Gtr.

B. Guit.

Drs.

Буó.

T.

9

L. Voc.

Bk. Voc.

L. Gtr.

R. Gtr.

B. Guit.

Drs.

Буб.

T.

8

8

8

8

10

Musical score for multiple instruments and voices. The score includes staves for L. Voc., Bk. Voc., L. Gtr., R. Gtr., B. Guit., Drs., Буф., and T. The L. Gtr. staff features complex rhythmic patterns with fingerings (2) and a '8' marking. The B. Guit. staff shows a bass line with a tremolo effect. The Drs. and Буф. staves have simple rhythmic patterns. The L. Voc., Bk. Voc., R. Gtr., and T. staves are mostly empty with a '8' marking at the beginning.

Musical score for multiple instruments and voices. The score is divided into two systems. The first system includes L. Voc., Bk. Voc., L. Gtr., R. Gtr., B. Guit., Drs., Буó, and T. The second system includes L. Gtr., R. Gtr., B. Guit., Drs., Буó, and T. Fingerings are indicated by numbers 1-2 and 8. The B. Guit. part features a bass line with eighth notes. The Drs. part has a simple rhythmic pattern. The Буó part has a steady eighth-note accompaniment. The L. Gtr. part has a complex melodic line with many accidentals and fingerings. The R. Gtr. part has a simple rhythmic pattern. The vocal parts (L. Voc., Bk. Voc., T.) have rests.

13 Я повариха, как моя дочь В любое время

L. Voc.

Bk. Voc.

L. Gtr.

R. Gtr.

B. Guit.

Drs.

Буб.

T.

Detailed description of the musical score: The score is for a song with Russian lyrics. It consists of seven staves. The first staff is for the Lead Vocal (L. Voc.), showing a melody with lyrics: 'Я повариха, как моя дочь В любое время'. The second staff is for the Back Vocal (Bk. Voc.), which is mostly silent with some rests. The third staff is for the Lead Guitar (L. Gtr.), which is also mostly silent. The fourth staff is for the Right Guitar (R. Gtr.), featuring a rhythmic accompaniment with chords and a melodic line. The fifth staff is for the Bass Guitar (B. Guit.), providing a bass line. The sixth staff is for the Drums (Drs.), showing a simple drum pattern. The seventh staff is for the Buba (Буб.) and Tuba (T.), which are mostly silent. The score is marked with a '13' at the beginning and an '8' below the guitar staves, possibly indicating a measure or a specific instruction.

16 Звоните мне Если Вам надо с вкусной едой

L. Voc.

Bk. Voc.

L. Gtr.

R. Gtr.

B. Guit.

Drs.

Буб.

T.

19 и её срочной доставкой помочь! Трудно девушке

L. Voc.

Bk. Voc.

L. Gtr.

R. Gtr.

B. Guit.

Drs.

Буб.

T.

The musical score is arranged in a system with seven staves. The top two staves are for vocal parts: L. Voc. (Lead Vocal) and Bk. Voc. (Background Vocal). The next three staves are for guitar: L. Gtr. (Lead Guitar), R. Gtr. (Rhythm Guitar), and B. Guit. (Bass Guitar). The bottom three staves are for percussion: Drs. (Drums), Буб. (Buba), and T. (Tuba). The lyrics are written above the vocal staves. The score includes various musical notations such as notes, rests, and dynamic markings like 's'.

22

Сегодня замуж выйти Проблема, подходящего

L. Voc.

Вк. Voc.

L. Gtr.

R. Gtr.

B. Guit.

Drs.

Буб.

T.

24

Жениха дочери найти

Нужен телевизор,

L. Voc.

Musical notation for the lead vocal line. It features a treble clef and a key signature of one sharp (F#). The melody consists of a sequence of eighth and quarter notes, ending with a quarter rest.

Bk. Voc.

Musical notation for the backing vocal line. It features a treble clef and a key signature of one sharp (F#). The melody follows the lead vocal line but is simplified, primarily using quarter notes and ending with a quarter rest.

L. Gtr.

Musical notation for the lead guitar line. It features a treble clef and a key signature of one sharp (F#). The line contains a whole rest in both measures, indicating no playing.

R. Gtr.

Musical notation for the rhythm guitar line. It features a treble clef and a key signature of one sharp (F#). It contains a dynamic marking of '8' and a complex rhythmic pattern of chords and arpeggios.

B. Guit.

Musical notation for the bass guitar line. It features a bass clef and a key signature of one sharp (F#). The line consists of a sequence of quarter notes.

Drs.

Musical notation for the drums part. It features a drum clef and a key signature of one sharp (F#). The notation shows a sequence of quarter notes.

Буб.

Musical notation for the buba (drum) part. It features a drum clef and a key signature of one sharp (F#). The notation shows a sequence of quarter notes.

T.

Musical notation for the tuba part. It features a bass clef and a key signature of one sharp (F#). The line contains whole rests in both measures, indicating no playing.

26 Термокс, нужна посуда Стиральная машина, и другая гарнитура

L. Voc. Термокс, нужна посуда Стиральная машина, и другая гарнитура

Bk. Voc. Термокс, нужна посуда Стиральная машина, и другая гарнитура

L. Gtr. 8

R. Gtr. 8

B. Guit.

Drs.

Буб. 8

T. 8

L. Voc.

Bk. Voc.

L. Gtr.

R. Gtr.

B. Guit.

Drs.

Буб.

T.

Musical score for page 30, featuring the following parts:

- L. Voc.**: Lead vocal line, mostly silent with a few notes.
- Bk. Voc.**: Backing vocal line, mostly silent with a few notes.
- L. Gtr.**: Lead guitar line with complex triplets and sixteenth notes.
- R. Gtr.**: Rhythm guitar line with chords and triplets.
- B. Guit.**: Bass guitar line with a simple melodic pattern.
- Drs.**: Drums, showing a steady beat.
- Буó.**: Bass drum line.
- T.**: Tenor line, mostly silent.

L. Voc.

Bk. Voc.

L. Gtr.

R. Gtr.

B. Guit.

Drs.

Буб.

T.

Detailed description: This musical score page, numbered 31, contains seven staves. The top two staves are for vocal parts: 'L. Voc.' (Lead Vocal) and 'Bk. Voc.' (Background Vocal), both showing rests. The third staff is for 'L. Gtr.' (Lead Guitar), featuring a complex melodic line with eighth notes and triplets. The fourth staff is for 'R. Gtr.' (Rhythm Guitar), showing chordal accompaniment with eighth notes. The fifth staff is for 'B. Guit.' (Bass Guitar), with a simple bass line of eighth notes. The sixth staff is for 'Drs.' (Drums), showing a steady quarter-note pattern. The seventh staff is for 'Буб.' (Bubon), showing a steady quarter-note pattern. The eighth staff is for 'T.' (Trumpet), showing a rest. A rehearsal mark '8' is present at the beginning of the L. Gtr. staff.

Musical score for page 32, featuring the following parts:

- L. Voc.** (Lead Vocal): Treble clef, contains a whole rest.
- Bk. Voc.** (Back Vocal): Treble clef, contains a whole rest.
- L. Gtr.** (Lead Guitar): Treble clef, contains a melodic line with eighth notes and triplets (marked with '3').
- R. Gtr.** (Rhythm Guitar): Treble clef, contains a chordal accompaniment with eighth notes and triplets (marked with '3').
- B. Guit.** (Bass Guitar): Bass clef, contains a simple bass line with eighth notes.
- Drs.** (Drums): Drum clef, contains a rhythmic pattern of quarter notes.
- Буб.** (Bubon): Drum clef, contains a rhythmic pattern of quarter notes.
- T.** (Tuba): Treble clef, contains a whole rest.

Rehearsal mark '8' is present at the beginning of the L. Gtr., R. Gtr., and T. staves.

L. Voc.

Bk. Voc.

L. Gtr.

R. Gtr.

B. Guit.

Drs.

Буб.

T.

The musical score consists of eight staves. The top two staves are for vocal parts (L. Voc. and Bk. Voc.), each with a treble clef and a single bar rest. The next three staves are for guitar parts (L. Gtr., R. Gtr., and B. Guit.). The L. Gtr. staff has a treble clef and contains a sequence of eighth notes with triplet markings (indicated by a '3' and a bracket) and slurs. The R. Gtr. staff has a treble clef and contains chords with a slanted line indicating a glide or tremolo effect. The B. Guit. staff has a bass clef and contains a sequence of eighth notes. The bottom three staves are for other instruments: Drs. (Drums) with a double bar line, Буб. (Bubon) with a double bar line and four eighth notes, and T. (Tuba) with a treble clef and a single bar rest. A common time signature '8' is located at the beginning of the L. Gtr., R. Gtr., and T. staves.

The musical score for measures 34-37 includes the following parts:

- L. Voc.**: Treble clef, rests in measures 34-37.
- Bk. Voc.**: Treble clef, rests in measures 34-37.
- L. Gtr.**: Treble clef, eighth notes with triplets (marked '3') and a final triplet of sixteenth notes. A '8' is written below the staff.
- R. Gtr.**: Treble clef, chords with a melodic line. A '3' is written below the staff.
- B. Guit.**: Bass clef, eighth notes.
- Drs.**: Percussion staff, rests in measures 34-37.
- Буф.**: Percussion staff, quarter notes.
- T.**: Treble clef, rests in measures 34-37. A '8' is written below the staff.

The musical score for page 35 consists of the following parts:

- L. Voc.** (Lead Vocal): A single measure with a whole rest.
- Bk. Voc.** (Background Vocal): A single measure with a whole rest.
- L. Gtr.** (Lead Guitar): A melodic line in treble clef with eighth notes and triplets. It starts with a measure of eighth notes (marked with a '3' triplet), followed by a measure of eighth notes with a '3' triplet, and then a series of eighth notes with '3' triplets. A '8' is written below the first measure.
- R. Gtr.** (Rhythm Guitar): A chordal accompaniment in treble clef with eighth notes and a '3' triplet. It starts with a measure of eighth notes (marked with a '3' triplet), followed by a measure of eighth notes with a '3' triplet, and then a series of eighth notes with '3' triplets. A '8' is written below the first measure.
- B. Guit.** (Bass Guitar): A bass line in bass clef with eighth notes. It starts with a measure of eighth notes, followed by a measure of eighth notes, and then a series of eighth notes.
- Drs.** (Drums): A single measure with a whole rest.
- Буб.** (Bubon): A line with a double bar line at the beginning, followed by a series of eighth notes.
- T.** (Tuba): A single measure with a whole rest. A '8' is written below the first measure.

The musical score consists of the following parts:

- L. Voc.** (Lead Vocal): Treble clef, contains the vocal melody.
- Bk. Voc.** (Backup Vocal): Treble clef, contains a supporting vocal line.
- L. Gtr.** (Lead Guitar): Treble clef, features a complex melodic line with triplets and a '8' marking.
- R. Gtr.** (Rhythm Guitar): Treble clef, provides harmonic accompaniment with chords and a '8' marking.
- B. Guit.** (Bass Guitar): Bass clef, provides the bass line.
- Drs.** (Drums): Percussion staff, shows drum patterns.
- Буб.** (Bubba): Percussion staff, shows a rhythmic pattern.
- T.** (Tuba): Bass clef, contains a tuba line with a '8' marking.

38 Это первая проблема Вторая проблема молодым квартира

L. Voc.

Bk. Voc.

L. Gtr.

R. Gtr.

B. Guit.

Drs.

Буб.

T.

41

В то же время

Третья проблема

L. Voc.

Bk. Voc.

L. Gtr.

R. Gtr.

B. Guit.

Drs.

Буф.

T.

43

Сократились заработки

семейные доходы

L. Voc.

Bk. Voc.

L. Gtr.

R. Gtr.

B. Guit.

Drs.

Буф.

T.

8

8

8

8

8

8

8

8

45 Трудно девушке Сегодня замуж выйти

L. Voc. Трудно девушке Сегодня замуж выйти

Bk. Voc. Трудно девушке Сегодня замуж выйти

L. Gtr. 8

R. Gtr. 8

B. Guit.

Drs.

Буб.

T. 8

47 Проблема, подходящего Жениха дочери найти

L. Voc. Проблема, подходящего Жениха дочери найти

Bk. Voc. Проблема, подходящего Жениха дочери найти

L. Gtr. 8

R. Gtr. 8

B. Guit.

Drs.

Буб.

T. 8

49

Нужен телевизор,

Термокс, нужна посуда

L. Voc.

Bk. Voc.

L. Gtr.

R. Gtr.

B. Guit.

Drs.

Буб.

T.

The musical score consists of seven staves. The vocal staves (L. Voc. and Bk. Voc.) contain lyrics in Russian: "Нужен телевизор," and "Термокс, нужна посуда". The L. Gtr. and T. staves are mostly silent, marked with a bar line. The R. Gtr. staff features a complex rhythmic accompaniment with chords and melodic lines. The B. Guit. staff provides a bass line with a prominent bass note and a sharp sign. The Drs. staff is also mostly silent. The Буб. staff features a simple rhythmic accompaniment with a single note and a sharp sign.

51

Стиральная машина, и другая гарнитура

The musical score consists of seven staves. The first two staves are for vocal parts: L. Voc. (Left Voice) and Bk. Voc. (Back Voice), both in treble clef. The lyrics 'Стиральная машина, и другая гарнитура' are written above the vocal lines. The next three staves are for guitar: L. Gtr. (Left Guitar) in treble clef, R. Gtr. (Right Guitar) in treble clef, and B. Guit. (Bass Guitar) in bass clef. The L. Gtr. and R. Gtr. staves have a '8' below the first measure, indicating an 8-measure rest. The B. Guit. staff has a '8' below the first measure, indicating an 8-measure rest. The final two staves are for drums: Drs. (Drums) and Буб. (Bubon). The Drs. staff has a '8' below the first measure, indicating an 8-measure rest. The Буб. staff has a '8' below the first measure, indicating an 8-measure rest. The T. (Tuba) staff has a '8' below the first measure, indicating an 8-measure rest.

The musical score for page 54 consists of eight staves. The top two staves are for vocal parts: 'L. Voc.' (Lead Vocal) and 'Bk. Voc.' (Background Vocal), both in treble clef and containing rests. The next two staves are for guitar: 'L. Gtr.' (Lead Guitar) in treble clef with a 's' marking, and 'R. Gtr.' (Rhythm Guitar) in treble clef with a 's' marking, both containing rests. The fifth staff is for 'B. Guit.' (Bass Guitar) in bass clef, featuring a melodic line with various accidentals. The sixth and seventh staves are for percussion: 'Drs.' (Drums) in a standard drum notation and 'Буб.' (Bubon) in a notation with vertical stems. The eighth staff is for 'T.' (Trumpet) in treble clef with a 's' marking, containing rests.

The musical score for page 57 consists of seven staves. The top two staves are for vocal parts: 'L. Voc.' (Lead Vocal) and 'Bk. Voc.' (Background Vocal), both in treble clef and containing rests. The next two staves are for guitar: 'L. Gtr.' (Lead Guitar) in treble clef with a sequence of eighth notes and a trill, and 'R. Gtr.' (Rhythm Guitar) in treble clef with rests. The fifth staff is for 'B. Guit.' (Bass Guitar) in bass clef with a sequence of eighth notes, including a sharp sign. The sixth staff is for 'Drs.' (Drums) with rests. The seventh staff is for 'Буó.' (Bassoon) in alto clef with a sequence of eighth notes and a trill. The eighth staff is for 'T.' (Trumpet) in treble clef with rests. A dynamic marking '8' is present at the beginning of the L. Gtr., R. Gtr., and T. staves.

L. Voc.

Bk. Voc.

L. Gtr.

R. Gtr.

B. Guit.

Drs.

Буб.

T.

Detailed description: This is a musical score for a band. It consists of eight staves. The top two staves are for vocalists: 'L. Voc.' (Lead Vocalist) and 'Bk. Voc.' (Background Vocalist), both in treble clef. The next two staves are for guitarists: 'L. Gtr.' (Lead Guitar) and 'R. Gtr.' (Rhythm Guitar), both in treble clef. The fifth staff is for the 'B. Guit.' (Bass Guitar) in bass clef. The sixth and seventh staves are for percussion: 'Drs.' (Drums) and 'Буб.' (Bubon/Djembe), both in alto clef. The eighth staff is for the 'T.' (Trumpet) in treble clef. The score is divided into three measures. The vocalists have rests in all three measures. The guitarists and bassist play a melodic line in the first measure, which continues in the second and third measures. The drums and bubon play a steady rhythmic pattern. The trumpet has rests in all three measures.

Musical score for measures 63-65, featuring the following parts:

- L. Voc.**: Treble clef, rests in all three measures.
- Bk. Voc.**: Treble clef, rests in all three measures.
- L. Gtr.**: Treble clef, eighth-note patterns. Measure 63: G4, A4, B4, C5, G4, A4, B4, C5. Measure 64: G4, A4, B4, C5, G4, A4, B4, C5. Measure 65: G4, A4, B4, C5, G4, A4, B4, C5. Includes a dynamic marking of *s* (piano) at the start of the first measure.
- R. Gtr.**: Treble clef, rests in all three measures. Includes a dynamic marking of *s* (piano) at the start of the first measure.
- B. Guit.**: Bass clef, eighth-note patterns. Measure 63: G2, A2, B2, C3, G2, A2, B2, C3. Measure 64: G2, A2, B2, C3, G2, A2, B2, C3. Measure 65: G2, A2, B2, C3, G2, A2, B2, C3. Includes a dynamic marking of *s* (piano) at the start of the first measure.
- Drs.**: Percussion clef, eighth-note patterns. Measure 63: G4, A4, B4, C5, G4, A4, B4, C5. Measure 64: G4, A4, B4, C5, G4, A4, B4, C5. Measure 65: G4, A4, B4, C5, G4, A4, B4, C5.
- Буб.**: Percussion clef, eighth-note patterns. Measure 63: G4, A4, B4, C5, G4, A4, B4, C5. Measure 64: G4, A4, B4, C5, G4, A4, B4, C5. Measure 65: G4, A4, B4, C5, G4, A4, B4, C5.
- T.**: Treble clef, rests in all three measures. Includes a dynamic marking of *s* (piano) at the start of the first measure.

Musical score for page 66, featuring the following parts:

- L. Voc.** (Lead Vocal): Treble clef, rests in all three measures.
- Bk. Voc.** (Background Vocal): Treble clef, rests in all three measures.
- L. Gtr.** (Lead Guitar): Treble clef, eighth notes with a 's' marking below the staff.
- R. Gtr.** (Rhythm Guitar): Treble clef, rests in all three measures.
- B. Guit.** (Bass Guitar): Bass clef, eighth notes with a 's' marking below the staff.
- Drs.** (Drums): Percussion clef, rests in the first two measures, followed by a quarter note in the third measure.
- Буб.** (Bubon): Percussion clef, quarter notes in all three measures.
- T.** (Trumpet): Treble clef, rests in all three measures.

The musical score for measures 69-71 consists of the following parts:

- L. Voc. (Lead Vocal):** Treble clef, contains rests in all three measures.
- Bk. Voc. (Background Vocal):** Treble clef, contains rests in all three measures.
- L. Gtr. (Lead Guitar):** Treble clef, contains a melodic line with eighth notes and chords. A '8' is written below the staff in the first measure.
- R. Gtr. (Rhythm Guitar):** Treble clef, contains rests in all three measures.
- B. Guit. (Bass Guitar):** Bass clef, contains a bass line with eighth notes. A sharp sign (#) is placed above the staff in the second measure.
- Drs. (Drums):** Percussion clef, contains a steady eighth-note pattern.
- Буб. (Bubon):** Percussion clef, contains a steady eighth-note pattern.
- T. (Tuba):** Treble clef, contains rests in all three measures. A '8' is written below the staff in the first measure.

72

Спроси у Фарруха возьмет ли замуж Мою старшую дочь

L. Voc.

Bk. Voc.

L. Gtr.

R. Gtr.

B. Guit.

Drs.

Буѳ.

T.

Detailed description of the musical score: The score is for a four-measure phrase. The vocal parts (L. Voc. and Bk. Voc.) enter in the second measure with the lyrics. The guitar parts (L. Gtr., R. Gtr., and B. Guit.) provide accompaniment throughout. The drums (Drs.) play a steady quarter-note pattern. The bass drum (Буѳ.) and tuba (T.) parts are also present, with the tuba part being mostly silent.

76 Он на неё оглянулся Уходил, обернулся и ей приглянулся

L. Voc.

Bk. Voc.

L. Gtr.

R. Gtr.

B. Guit.

Drs.

Буб.

T.

L. Voc.

Bk. Voc.

L. Gtr.

R. Gtr.

B. Guit.

Drs.

Буб.

Т.

Его из ВУЗа исключили И давно уже все забыли

Detailed description of the musical score: The score is for a song titled 'Тебе бесплатные обеды'. It consists of seven staves. The vocal parts (L. Voc., Bk. Voc., T.) are in treble clef. The guitar parts (L. Gtr., R. Gtr., B. Guit.) are in treble and bass clefs. The percussion parts (Drs., Буб.) are in common time. The lyrics are in Russian. The score is marked with a '79' in the top left and the title in the top right. The lyrics are: 'Тебе бесплатные обеды' (top right), 'Его из ВУЗа исключили' (under the T. staff), and 'И давно уже все забыли' (under the T. staff). The score includes various musical notations such as notes, rests, and accidentals.

82 Ты ему, об этом сообщи Если что, мне позвони

L. Voc.

Bk. Voc.

L. Gtr.

R. Gtr.

B. Guit.

Drs.

Буб.

T.

Detailed description of the musical score: The score is for a song, page 39. It consists of eight staves. The first two staves are for vocal parts: 'L. Voc.' (Lead Vocal) and 'Bk. Voc.' (Background Vocal). The lyrics are 'Ты ему, об этом сообщи' (You tell him, about this) and 'Если что, мне позвони' (If anything, call me). The next three staves are for guitar: 'L. Gtr.' (Lead Guitar), 'R. Gtr.' (Rhythm Guitar), and 'B. Guit.' (Bass Guitar). The 'L. Gtr.' part has a fermata over the first measure. The 'R. Gtr.' part features a complex, rhythmic pattern with many beamed notes. The 'B. Guit.' part has a simple, steady bass line. The next two staves are for percussion: 'Drs.' (Drums) and 'Буб.' (Buba). The 'Drs.' part has a simple, steady drum pattern. The 'Буб.' part has a simple, steady pattern with a tremolo effect. The final staff is for 'T.' (Tuba), which has a simple, steady pattern with a fermata over the first measure.

L. Voc.

Bk. Voc.

L. Gtr.

R. Gtr.

B. Guit.

Drs.

Буб.

T.

L. Voc.

Bk. Voc.

L. Gtr.

R. Gtr.

B. Guit.

Drs.

Буб.

T.

Musical score for page 86, featuring the following parts:

- L. Voc.**: Lead vocal line, mostly silent with a few notes.
- Bk. Voc.**: Backing vocal line, mostly silent with a few notes.
- L. Gtr.**: Lead guitar line with complex triplets and sixteenth notes.
- R. Gtr.**: Rhythm guitar line with chords and triplets.
- B. Guit.**: Bass guitar line with a simple melodic pattern.
- Drs.**: Drums, showing a steady beat.
- Буф.**: Bassoon part with a melodic line.
- T.**: Trumpet part, mostly silent.

The musical score for measures 87-90 includes the following parts:

- L. Voc.**: Treble clef, contains a whole rest.
- Bk. Voc.**: Treble clef, contains a whole rest.
- L. Gtr.**: Treble clef, contains a rhythmic pattern of eighth notes with triplets. A measure rest '8' is present at the beginning.
- R. Gtr.**: Treble clef, contains a series of chords. A measure rest '8' is present at the beginning.
- B. Guit.**: Bass clef, contains a series of notes and chords. A measure rest '8' is present at the beginning.
- Drs.**: Percussion clef, contains a series of quarter notes.
- By6.**: Percussion clef, contains a series of quarter notes.
- T.**: Treble clef, contains a whole rest.

Musical score for page 88, featuring the following parts:

- L. Voc.** (Lead Vocal): Treble clef, contains a whole rest.
- Bk. Voc.** (Background Vocal): Treble clef, contains a whole rest.
- L. Gtr.** (Lead Guitar): Treble clef, contains a melodic line with triplets and eighth notes. A measure rest of 8 measures is indicated at the beginning.
- R. Gtr.** (Rhythm Guitar): Treble clef, contains a chordal accompaniment with a measure rest of 8 measures at the beginning.
- B. Guit.** (Bass Guitar): Bass clef, contains a simple bass line.
- Drs.** (Drums): Percussion clef, contains a simple drum pattern.
- Буб.** (Bubon): Percussion clef, contains a simple bubon pattern.
- T.** (Tuba): Treble clef, contains a whole rest.

Musical score for page 89, featuring the following parts:

- L. Voc.** (Lead Vocal): Treble clef, contains a whole rest.
- Bk. Voc.** (Background Vocal): Treble clef, contains a whole rest.
- L. Gtr.** (Lead Guitar): Treble clef, contains a melodic line with triplets and a final triplet with a sharp sign.
- R. Gtr.** (Rhythm Guitar): Treble clef, contains a chordal accompaniment with a sharp sign.
- B. Guit.** (Bass Guitar): Bass clef, contains a bass line with a sharp sign.
- Drs.** (Drums): Percussion clef, contains a whole rest.
- Буб.** (Bubba): Percussion clef, contains a series of quarter notes.
- T.** (Tuba): Treble clef, contains a whole rest.

L. Voc.

Bk. Voc.

L. Gtr.

R. Gtr.

B. Guit.

Drs.

Буф.

T.

The musical score for page 91 consists of seven staves. The top two staves are for vocal parts: 'L. Voc.' (Lead Vocal) and 'Bk. Voc.' (Background Vocal), both in treble clef. The next three staves are for guitar: 'L. Gtr.' (Lead Guitar) in treble clef with a '8' marking, 'R. Gtr.' (Rhythm Guitar) in treble clef with an '8' marking, and 'B. Guit.' (Bass Guitar) in bass clef. The bottom two staves are for percussion: 'Drs.' (Drums) and 'Byó.' (Bass Drum), both in a simplified notation. The 'T.' (Tuba) staff is at the bottom, in treble clef with an '8' marking. The score includes various musical notations such as rests, triplets, and rhythmic patterns.

The musical score is arranged in a system of eight staves. The top two staves are for vocal parts: L. Voc. (Lead Vocal) and Bk. Voc. (Background Vocal). The next three staves are for guitar: L. Gtr. (Lead Guitar) with a complex melodic line and triplets, R. Gtr. (Rhythm Guitar) with chordal accompaniment, and B. Guit. (Bass Guitar) with a simple bass line. The bottom three staves are for percussion: Drs. (Drums) with a simple drum pattern, Буѳ. (Bass Drum) with a steady beat, and T. (Tom) which is mostly silent. The score is written in a key with one flat and a 4/4 time signature. The first measure of the vocal parts is a whole rest, indicating the start of the vocal entry in the second measure.

94 Год как арендую Бизнес продвигаю И об этом думаю

L. Voc. 

Bk. Voc. 

L. Gtr. 

R. Gtr. 

B. Guit. 

Drs. 

Буб. 

T. 

Musical score for the piece "Четвёртая проблема" (The Fourth Problem) and "взаимопонимание" (Mutual Understanding). The score is arranged for a vocal duo and a guitar duo. The vocal parts (L. Voc. and Bk. Voc.) are in the soprano and alto staves, respectively, and feature a simple melodic line with a final fermata. The guitar parts (L. Gtr., R. Gtr., and B. Guit.) are in the treble and bass staves, featuring a complex, rhythmic accompaniment with many sixteenth notes and chords. The drums (Drs.) and tuba (Т.) parts are in the lower staves and consist of simple rhythmic patterns. The score is divided into two measures, with a repeat sign at the end of the second measure.

99 Взаимное внимание И семья без развода Спроси у Фарруха

L. Voc. 

Bk. Voc. 

L. Gtr. 

R. Gtr. 

B. Guit. 

Drs. 

Буб. 

T. 

102 возьмет ли замуж Мою старшую дочь Он на неё оглянулся

L. Voc. 

Bk. Voc. 

L. Gtr. 

R. Gtr. 

B. Guit. 

Drs. 

Буб. 

T. 

105

Уходил, обернулся

и ей приглянулся

L. Voc.

Bk. Voc.

L. Gtr.

R. Gtr.

B. Guit.

Drs.

Буб.

T.

Его из ВУЗа исключили

L. Voc.

Bk. Voc.

L. Gtr.

R. Gtr.

B. Guit.

Drs.

Буб.

И давно уже все забыли

T.

Detailed description: This is a musical score for page 108. It consists of eight staves. The top two staves are for vocal parts: 'L. Voc.' (Lead Vocal) and 'Bk. Voc.' (Background Vocal), both containing rests. The next three staves are for guitar: 'L. Gtr.' (Lead Guitar) with a treble clef and a 'p' dynamic marking, 'R. Gtr.' (Rhythm Guitar) with a treble clef and an '8' marking, and 'B. Guit.' (Bass Guitar) with a bass clef. The fourth staff is for 'Drs.' (Drums) with a drum clef. The fifth staff is for 'Буб.' (Bubon) with a drum clef. The sixth staff is for 'T.' (Tenor) with a treble clef and an '8' marking. The Russian lyrics 'И давно уже все забыли' are written below the Bubon staff. The score is divided into three measures by vertical bar lines.

L. Voc.

Bk. Voc.

L. Gtr.

R. Gtr.

B. Guit.

Drs.

Буб.

T.

Musical score for page 114, featuring the following parts:

- L. Voc.** (Lead Vocal): Treble clef, rests in all three measures.
- Bk. Voc.** (Background Vocal): Treble clef, rests in all three measures.
- L. Gtr.** (Lead Guitar): Treble clef, eighth notes with a 's' marking below the staff.
- R. Gtr.** (Rhythm Guitar): Treble clef, rests in all three measures.
- B. Guit.** (Bass Guitar): Bass clef, eighth notes.
- Drs.** (Drums): Drum staff, rests in all three measures.
- Буб.** (Bubon): Drum staff, eighth notes.
- T.** (Trumpet): Treble clef, rests in all three measures.