

Ария Зайнаб Ты ненормальный такой Слова и музыка Шамсиев К.Б.(992919732621 www.kshyms.com)

The musical score is arranged in a system with seven staves. The top two staves are for two electric guitars, both in treble clef. The third staff is for a flute, also in treble clef. The fourth staff is for a vocal line, in treble clef, showing a whole rest in each of the four measures. The fifth and sixth staves are for a bass drum and a snare drum, both in common time, showing rests in each measure. The bottom staff is for a bass guitar, in bass clef. The music is in 6/8 time and consists of four measures. The electric guitars play chords and melodic lines, the flute has a melodic line, and the bass guitar provides a rhythmic accompaniment.

Электргитара

Электргитара

Флейта

Women

Бас-барабан

Коробочки

Бас-гитара

Эл. Гит.

Эл. Гит.

Фл.

Тр.

Думала когда была молодой выйду замуж и буду городской

Б.-бар

Кор.

Б.-гит.

7

Эл. Гит.

Эл. Гит.

Фл.

W.

стану зажиточной дамой счастливую мамой

Б.-бар

Кор.

Б.-гит.

Эл. Гит.

Эл. Гит.

Фл.

W.

и respectableй самой

Б.-бар

Кор.

Б.-гит.

Detailed description: This is a musical score for a band. It consists of seven staves. The top two staves are for Electric Guitars (Эл. Гит.), both in treble clef. The third staff is for Flute (Фл.), in treble clef. The fourth staff is for Saxophone (W.), in treble clef. The fifth staff is for Trumpet (Б.-бар), in treble clef. The sixth staff is for Horns (Кор.), in treble clef. The seventh staff is for Bass Guitar (Б.-гит.), in bass clef. The score shows three measures of music. The saxophone part in the first measure has the Russian text 'и respectableй самой' written below it. The electric guitar parts feature various techniques like palm muting and power chords. The bass guitar part provides a steady rhythmic foundation.

11

Эл. Гит.

Эл. Гит.

Фл.

W.

Б.-бар

Кор.

Б.-гит.

об этом подруги говорят а теперь Тебе много нарожала детей

15

Эл. Гит.

Эл. Гит.

Фл.

W.

Б.-бар

Кор.

Б.-гит.

Ни кому ты не нужен, поверь О другой, даже думать, не смей

Эл. Гит. 8

Эл. Гит. 8

Фл.

W.

тебемного нарожала детей никому ты не нужен поверь

Б.-бар

Кор.

Б.-гит.

Detailed description: This is a musical score for page 18. It features six staves. The top two staves are for Electric Guitar (Эл. Гит.), both marked with a forte (f) dynamic. The third staff is for Flute (Фл.). The fourth staff is for Saxophone (W.). The fifth staff is for Bass (Б.-бар). The sixth staff is for Keyboard (Кор.). The seventh staff is for Bass Guitar (Б.-гит.). The vocal line is written on the saxophone staff with the lyrics: "тебемного нарожала детей" and "никому ты не нужен поверь". The music is in a 4/4 time signature.

Эл. Гит. 8

Эл. Гит. 8

Фл.

W.
о другой даже думать не сме́й никому́ты не нужен по́верь

Б.-бар

Кор.

Б.-гит.

Detailed description: This is a musical score for page 20. It features a vocal line (W.) with lyrics in Russian: "о другой даже думать не сме́й никому́ты не нужен по́верь". The score includes parts for two electric guitars (Эл. Гит.), flute (Фл.), double bass (Б.-бар), keyboard (Кор.), and bass guitar (Б.-гит.). The electric guitars have a capo on the 8th fret. The vocal line consists of a melody with lyrics. The keyboard part has a rhythmic accompaniment. The bass guitar and double bass parts are mostly rests. The flute part is also mostly rests.

Эл. Гит.

Эл. Гит.

Фл.

W.

о другой ты даже думать не смей

Б.-бар

Кор.

Б.-гит.

The musical score for page 22 consists of seven staves. The top staff is for Electric Guitar (Эл. Гит.) in treble clef, featuring a melodic line with eighth notes and chords, including a double bar line with an '8' below it. The second staff is another Electric Guitar (Эл. Гит.) part, mostly consisting of rests. The third staff is for Flute (Фл.) in treble clef, with a melodic line and some chordal accompaniment. The fourth staff is for Woodwind (W.) in treble clef, with a melodic line and some chordal accompaniment. The fifth staff is for Bass (Б.-бар) in bass clef, showing a simple bass line with rests. The sixth staff is for Cornet (Кор.) in bass clef, also showing a simple bass line with rests. The seventh staff is for Bass Guitar (Б.-гит.) in bass clef, with a melodic line and some chordal accompaniment. The lyrics 'о другой ты даже думать не смей' are written below the woodwind staff.

Эл. Гит. 8

Эл. Гит. 8

Фл.

W.

Б.-бар

Кор.

Б.-гит.

платьев мне давно не покупал продукты иногда приносишь домой

Detailed description: This is a musical score for page 26. It consists of seven staves. The top staff is for Electric Guitar (Эл. Гит.) with a treble clef and a 'p' (piano) dynamic marking. The second staff is also for Electric Guitar (Эл. Гит.) with a treble clef and a 'p' dynamic marking. The third staff is for Flute (Фл.) with a treble clef. The fourth staff is for Saxophone (W.) with a treble clef. The fifth staff is for Bass (Б.-бар) with a double bar line. The sixth staff is for Horns (Кор.) with a double bar line. The seventh staff is for Bass Guitar (Б.-гит.) with a bass clef. The vocal line is written in the fourth staff, with lyrics in Russian: 'платьев мне давно не покупал продукты иногда приносишь домой'. The music is in a 4/4 time signature.

Эл. Гит. 8

Эл. Гит. 8

Фл.

W.

свой бизнес план никому не продал изменишь уйдёшь из дома босой

Б.-бар

Кор.

Б.-гит.

Detailed description: This is a musical score for page 28. It consists of seven staves. The top staff is for Electric Guitar (Эл. Гит.) with a treble clef and a capo on the 8th fret. The second staff is also for Electric Guitar (Эл. Гит.) with a treble clef and a capo on the 8th fret. The third staff is for Flute (Фл.) with a treble clef. The fourth staff is for Voice (W.) with a treble clef and Russian lyrics: 'свой бизнес план никому не продал изменишь уйдёшь из дома босой'. The fifth staff is for Bass Drum (Б.-бар) with a double bar line. The sixth staff is for Congas (Кор.) with a double bar line. The seventh staff is for Bass Guitar (Б.-гит.) with a bass clef.

Эл. Гит. 8

Эл. Гит. 8

Фл.

W.

Б.-бар

Кор.

Б.-гит.

ты не нормальный такой

Detailed description: This is a musical score for a band, consisting of seven staves. The top two staves are for electric guitars (Эл. Гит.), both marked with an '8' indicating an octave. The third staff is for a flute (Фл.), the fourth for a saxophone (W.), the fifth for a baritone saxophone (Б.-бар), the sixth for a trumpet (Кор.), and the seventh for a bass guitar (Б.-гит.). The score is divided into four measures. The first three measures contain various musical notations including chords, eighth notes, and sixteenth notes. The fourth measure features a saxophone line with a melodic phrase and the Russian lyrics 'ты не нормальный такой' written below it. The bass guitar part in the fourth measure is a simple chord.

Эл. Гит. 8

Эл. Гит. 8

Фл.

W.

на людях золотой бабник греховный

Б.-бар

Кор.

Б.-гит.

Detailed description: This is a musical score for page 34. It consists of seven staves. The top two staves are for electric guitar (Эл. Гит.), both with a '8' indicating an octave shift. The third staff is for flute (Фл.). The fourth staff is for saxophone (W.). The fifth staff is for double bass (Б.-бар), showing a simple harmonic accompaniment. The sixth staff is for cor Anglais (Кор.), which is mostly silent with some rests. The seventh staff is for bass guitar (Б.-гит.). The vocal line is written on the saxophone staff, with the lyrics 'на людях золотой бабник греховный'.

Эл. Гит. 8

Эл. Гит. 8

Фл.

W.
мечтаешь о молодой бабник греховный

Б.-бар

Кор.

Б.-гит.

Эл. Гит. 8

Эл. Гит. 8

Фл.

W. мечтаешь о молодой

Б.-бар

Кор.

Б.-гит.

Detailed description: This is a musical score for page 38. It features a vocal line and six instrumental parts. The vocal line (W.) is in a treble clef and contains the lyrics "мечтаешь о молодой" (metchaesh' o molodoy) across two measures. The instrumental parts include two Electric Guitars (Эл. Гит.), Flute (Фл.), Bass Drum (Б.-бар), Congas (Кор.), and Bass Guitar (Б.-гит.). The Electric Guitars have a treble clef and a '8' indicating an octave shift. The Flute, Bass Drum, Congas, and Bass Guitar parts are represented by horizontal lines with bar lines and small black squares indicating rests or specific notes. The score is divided into two measures by a vertical bar line.

Эл. Гит.
Эл. Гит.
Фл.
W.
Б.-бар
Кор.
Б.-гит.

The musical score consists of seven staves. The top two staves are for Electric Guitars (Эл. Гит.), both in treble clef with a string number '8' below the first staff. The third staff is for Flute (Фл.), in treble clef. The fourth staff is for Woodwinds (W.), in treble clef. The fifth and sixth staves are for Baritone Saxophone (Б.-бар) and Horns (Кор.), both in alto clef. The bottom staff is for Bass Guitar (Б.-гит.), in bass clef. The score spans four measures, with various musical notations including eighth notes, sixteenth notes, and rests.