

Ария Камола "Возраста старше Джульетты"

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Баритон

Аккордеон

Скрипка

Флейта

Электрическая бас-гитара

The first system of the musical score is in 4/4 time. It features five staves: Baritone (bass clef), Accordion (treble and bass clefs), Violin (treble clef), Flute (treble clef), and Electric Bass (bass clef). The Baritone part has two whole rests. The Accordion part has two chords in the first measure and a melodic line in the second. The Violin part has a whole rest in the first measure and a melodic line in the second. The Flute part has a melodic line in the first measure and a whole rest in the second. The Electric Bass part has a continuous melodic line across both measures.

3

Девочке уже восемнадцать

Возраста старше Джульетты

Бар.

Акк.

Скр.

Фл.

Эл. б.

The second system of the musical score is in 4/4 time. It features five staves: Baritone (bass clef), Accordion (treble and bass clefs), Violin (treble clef), Flute (treble clef), and Electric Bass (bass clef). The Baritone part has a whole rest in the first measure, followed by a melodic line in the second and third measures. The Accordion part has two chords in the first measure and a melodic line in the second and third measures. The Violin part has a melodic line in the first measure and a whole rest in the second and third measures. The Flute part has a whole rest in the first measure, followed by a melodic line in the second and third measures. The Electric Bass part has a continuous melodic line across all three measures.

6

Рано возможно родился

У неё перспектива отличная.

Могла б мне готовить обеды

не обращая на нас внимания.

Бар.

Акк.

Скр.

Фл.

Эл. б.

10

Украшение нашего города,

Походкой плавной идёт не спеша.

Бар.

Акк.

Скр.

Фл.

Эл. б.

Бар.

Акк.

Скр.

Фл.

Эл. б.

Бар.

Акк.

Скр.

Фл.

Эл. б.

Бар.

Акк.

Скр.

Фл.

Эл. б.

Лишь однажды её увидел

И во мне проснулся поэт!

Бар.

Акк.

Скр.

Фл.

Эл. б.

25 Хотелось к ней подойти и подарить, белых роз букет! Но с мамой она идет, и папа её зовёт

Бар.

Аkk.

Скр.

Фл.

Эл. б.

29 Поэтому внутренний голос, меня от неё уведёт!

Бар.

Аkk.

Скр.

Фл.

Эл. б.

Бар.

Акк.

Скр.

Фл.

Эл. б.

Бар.

Акк.

Скр.

Фл.

Эл. б.

Бар.

Акк.

Скр.

Фл.

Эл. б.

Бар.

Акк.

Скр.

Фл.

Эл. б.

Бар.

Акк.

Скр.

Фл.

Эл. б.

Musical score for measures 53-54. The score is for five instruments: Baritone (Бар.), Piano (Акк.), Clarinet (Скр.), Flute (Фл.), and Electric Bass (Эл. б.). The Baritone part is mostly rests. The Piano part has chords and a bass line. The Clarinet part has a complex rhythmic pattern. The Flute part has a few notes. The Electric Bass part has a steady eighth-note line.

Бар.

Акк.

Скр.

Фл.

Эл. б.

Musical score for measures 55-56. The score is for five instruments: Baritone (Бар.), Piano (Акк.), Clarinet (Скр.), Flute (Фл.), and Electric Bass (Эл. б.). The Baritone part is mostly rests. The Piano part has chords and a bass line. The Clarinet part has a complex rhythmic pattern. The Flute part has a few notes. The Electric Bass part has a steady eighth-note line.