

убери свой зонтик

музыка Шамсиев Камариддин

www.kshyms.com

стихи Шамсиев Камариддин

♩ = 140

The musical score is arranged in a grand staff format with ten staves. The time signature is 4/4. The tempo is marked as ♩ = 140. The instruments and their parts are as follows:

- Lead Vocals:** Two staves with rests, indicating no vocal line is present in this section.
- Lead Guitar:** Treble clef, 4/4 time. Features a melodic line with eighth and sixteenth notes, including a grace note and a fermata.
- Rhythm Guitar:** Treble clef, 4/4 time. Features a rhythmic accompaniment of eighth-note chords, with a grace note and a fermata in the second measure.
- Bass Guitar:** Bass clef, 4/4 time. Features a bass line with quarter notes, including a flat (b) and a grace note.
- Drumset:** Percussion clef, 4/4 time. Features a simple drum pattern with quarter notes and rests.
- Малый барабан (Small Drum):** Percussion clef, 4/4 time. Features a pattern of quarter notes and rests.
- Теноровые ударные (Tenor Drums):** Percussion clef, 4/4 time. Features a steady eighth-note pattern.
- Басовые ударные (Bass Drums):** Percussion clef, 4/4 time. Features a steady eighth-note pattern.
- Тарелки (Cymbals):** Percussion clef, 4/4 time. Features rests, indicating no cymbal line is present.
- Мен (Mandolin):** Bass clef, 4/4 time. Features rests, indicating no mandolin line is present.

L. Voc.

L. Gtr.

R. Gtr.

B. Guit.

Drs.

Рабочий барабан

Том-том

Бас-бочка

Тар.

M.

L. Voc.

L. Gtr.

R. Gtr.

B. Guit.

Drs.

Рабочий барабан

Том-том

Бас-бочка

Тар.

М.

Убери свой зонтик!

Detailed description of the musical score: The score is arranged in a vertical stack of staves. The vocal line (L. Voc.) is mostly silent with a few rests. The guitar parts (L. Gtr., R. Gtr., B. Guit.) feature complex rhythmic patterns and chordal textures. The percussion parts (Drs., Рабочий барабан, Том-том, Бас-бочка, Тар.) are mostly silent, with some rhythmic notation. The bass line (М.) has a few notes and rests. The lyric 'Убери свой зонтик!' is written above the bass line in the second measure.

7

L. Voc.

L. Gtr.

R. Gtr.

B. Guit.

Drs.

Рабочий барабан

Том-том

Бас-бочка

Тар.

М.

он мешает на тебя смотреть Убери свой зонтик

L. Voc.

L. Gtr.

R. Gtr.

B. Guit.

Drs.

Рабочий барабан

Том-том

Бас-бочка

Тар.

M. Он мешает тебя видеть Он мешает тебя видеть

L. Voc.

L. Gtr.

R. Gtr.

B. Guit.

Drs.

Рабочий барабан

Том-том

Бас-бочка

Тар.

М.

и в глаза глядеть Ты опять мне ночью явилась

Detailed description of the musical score: The score is for page 11 and consists of ten staves. The top staff is for the Lead Vocal (L. Voc.), which contains three measures of rests. The second staff is for the Lead Guitar (L. Gtr.), the third for the Rhythm Guitar (R. Gtr.), and the fourth for the Bass Guitar (B. Guit.). These three guitar parts play a complex, rhythmic accompaniment with many sixteenth notes and some triplets. The fifth staff is for the Drums (Drs.), showing three measures of rests. The sixth staff is for the 'Рабочий барабан' (Work Drum), also with three measures of rests. The seventh staff is for the 'Том-том' (Tom-tom), with three measures of rests. The eighth staff is for the 'Бас-бочка' (Bass drum), which plays a steady eighth-note pattern. The ninth staff is for the 'Тар.' (Tara), with three measures of rests. The tenth staff is for the Melody (М.), which plays a bass line with lyrics: 'и в глаза глядеть Ты опять мне ночью явилась'. The lyrics are placed above the notes in the first, second, and third measures of this staff.

L. Voc.

L. Gtr.

R. Gtr.

B. Guit.

Drs.

Рабочий барабан

Том-том

Бас-бочка

Тар.

М.

В тот двор и дом, где живу, Может всё это мне приснилось

L. Voc.

L. Gtr.

R. Gtr.

B. Guit.

Drs.

Рабочий барабан

Том-том

Бас-бочка

Тар.

М.

Ты опять мне ночью явилась В тот двор и дом, где живу

The musical score for page 17 consists of nine staves. The top staff is for the Lead Vocalist (L. Voc.), which is currently empty. The second staff is for the Lead Guitar (L. Gtr.), showing a melodic line with a '8' marking. The third staff is for the Rhythm Guitar (R. Gtr.), featuring a complex chordal accompaniment with a '8' marking. The fourth staff is for the Bass Guitar (B. Guit.), providing a bass line. The fifth staff is for the Drums (Drs.), which is empty. The sixth staff is for the Working Drum (Рабочий барабан), showing a rhythmic pattern of quarter notes with accents. The seventh staff is for the Tom-tom (Том-том), showing a steady eighth-note pattern. The eighth staff is for the Bass Drum (Бас-бочка), showing a steady quarter-note pattern. The ninth staff is for the Tar (Тар), showing a rhythmic pattern of quarter notes with accents. The bottom staff is for the Melody (М.), which includes the Russian lyrics: 'Ты опять мне ночью явилась' and 'В тот двор и дом, где живу'.

L. Voc.

L. Gtr.

R. Gtr.

B. Guit.

Drs.

Рабочий барабан

Том-том

Бас-бочка

Тар.

М.

Может всё это мне приснилось Может это бесконечное шоу наяву!

Detailed description of the musical score: The score is for page 19 and consists of ten staves. The top staff is for the Lead Vocal (L. Voc.), which contains three measures of whole rests. The second staff is for the Lead Guitar (L. Gtr.), the third for the Rhythm Guitar (R. Gtr.), and the fourth for the Bass Guitar (B. Guit.). The fifth staff is for the Drums (Drs.), showing three measures of whole rests. The sixth staff is for the 'Рабочий барабан' (Work Drum), with a rhythmic pattern of quarter notes and rests. The seventh staff is for the 'Том-том' (Tom-tom), with a rhythmic pattern of eighth notes and rests. The eighth staff is for the 'Бас-бочка' (Bass drum), with a rhythmic pattern of quarter notes and rests. The ninth staff is for the 'Тар.' (Tara), with a rhythmic pattern of quarter notes and rests. The tenth staff is for the Melody (М.), which includes the lyrics: 'Может всё это мне приснилось' (Maybe all this I dreamed), 'Может это бесконечное' (Maybe this is infinite), and 'шоу наяву!' (show in real life!). The melody is written in a bass clef and features a mix of eighth and quarter notes.

L. Voc. 

L. Gtr. 

R. Gtr. 

B. Guit. 

Drs. 

Рабочий барабан 

Том-том 

Бас-бочка 

Тар. 

М. 

L. Voc.

L. Gtr.

R. Gtr.

B. Guit.

Drs.

Рабочий барабан

Том-том

Бас-бочка

Тар.

М.

L. Voc.

L. Gtr.

R. Gtr.

B. Guit.

Drs.

Рабочий барабан

Том-том

Бас-бочка

Тар.

М.

Detailed description: This is a musical score for page 27. It consists of ten staves. The first four staves are for the guitar: L. Voc. (Lead Vocal), L. Gtr. (Lead Guitar), R. Gtr. (Rhythm Guitar), and B. Guit. (Bass Guitar). The next three staves are for percussion: Drs. (Drums), Рабочий барабан (Work Drum), and Том-том (Tom-tom). The final three staves are for other instruments: Бас-бочка (Bass-boccha), Тар. (Tara), and М. (M). The score is written in 3/4 time. The guitar parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts are marked with 'H' and show specific rhythmic patterns. The vocal part is mostly rests.

L. Voc.

L. Gtr.

R. Gtr.

B. Guit.

Drs.

Рабочий барабан

Том-том

Бас-бочка

Тар.

М.

L. Voc.

L. Gtr.

R. Gtr.

B. Guit.

Drs.

Рабочий барабан

Том-том

Бас-бочка

Тар.

М.

The musical score for page 32 consists of nine staves. The top four staves are for vocal and guitar parts: L. Voc. (Left Voice), L. Gtr. (Left Guitar), R. Gtr. (Right Guitar), and B. Guit. (Bass Guitar). The bottom five staves are for percussion: Drs. (Drums), Рабочий барабан (Work Drum), Том-том (Tom-tom), Бас-бочка (Bass Drum), Тар. (Tara), and М. (M). The vocal part is mostly silent, indicated by a horizontal line. The guitar parts feature rhythmic patterns and melodic lines. The percussion parts are mostly silent, with the Бас-бочка part showing a steady rhythm of quarter notes.

L. Voc.

L. Gtr.

R. Gtr.

B. Guit.

Drs.

Рабочий барабан

Том-том

Бас-бочка

Тар.

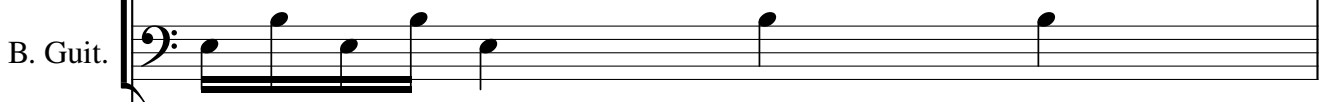
М.

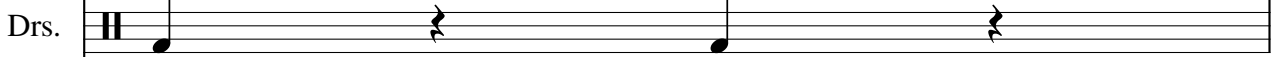
The musical score for page 34 consists of nine staves. The first four staves (L. Voc., L. Gtr., R. Gtr., B. Guit.) are grouped together with a brace on the left. The L. Voc. staff contains two whole rests. The L. Gtr. staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The R. Gtr. staff also has a treble clef and common time, playing a rhythmic accompaniment with chords and single notes. The B. Guit. staff uses a bass clef and common time, providing a bass line with eighth and sixteenth notes. The remaining five staves (Drs., Рабочий барабан, Том-том, Бас-бочка, Тар., М.) are percussion parts. Drs., Рабочий барабан, Тар., and М. each contain two whole rests. The Том-том part has two eighth notes in the second measure. The Бас-бочка part has a steady eighth-note pattern throughout both measures.

L. Voc. 

L. Gtr. 

R. Gtr. 

B. Guit. 

Drs. 

Рабочий барабан



Том-том



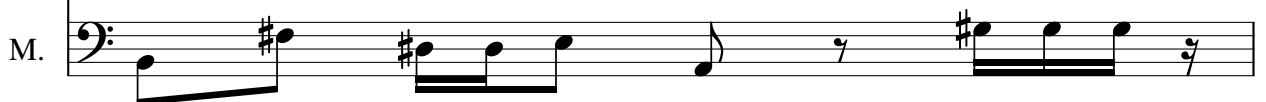
Бас-бочка



Тар.



Волосы поглажу

M. 

37

Плечи обниму,

пойму и поверю

L. Voc.

L. Gtr.

R. Gtr.

B. Guit.

Drs.

Рабочий барабан

Том-том

Бас-бочка

Тар.

M.

Плечи обниму,

пойму и поверю

L. Voc.

L. Gtr.

R. Gtr.

B. Guit.

Drs.

Рабочий барабан

Том-том

Бас-бочка

Тар.

М.

Счастью своему! Все кто ищет, счастлив

Detailed description of the musical score: The score is for page 39 and consists of ten staves. The top staff is for the Lead Vocalist (L. Voc.), which is currently silent. The second staff is for the Lead Guitar (L. Gtr.), playing a melodic line in the treble clef. The third staff is for the Rhythm Guitar (R. Gtr.), playing a complex, rhythmic pattern in the treble clef. The fourth staff is for the Bass Guitar (B. Guit.), playing a melodic line in the bass clef. The fifth staff is for the Drums (Drs.), showing a simple drum pattern. The sixth staff is for the 'Рабочий барабан' (Work Drum), playing a rhythmic pattern. The seventh staff is for the 'Том-том' (Tom-tom), playing a rhythmic pattern. The eighth staff is for the 'Бас-бочка' (Bass drum), playing a rhythmic pattern. The ninth staff is for the 'Тар.' (Tara), which is currently silent. The tenth staff is for the Music (М.), playing a melodic line in the bass clef. The lyrics 'Счастью своему!' and 'Все кто ищет, счастлив' are written above the Music staff.

L. Voc.

L. Gtr.

R. Gtr.

B. Guit.

Drs.

Рабочий барабан

Том-том

Бас-бочка

Тар.

M.

L. Voc.

L. Gtr.

R. Gtr.

B. Guit.

Drs.

Рабочий барабан

Том-том

Бас-бочка

Тар.

М.

Только с ними смех! Мне всегда кажется, Я уйду,

The musical score for page 43 consists of several staves. At the top is the vocal line (L. Voc.) in treble clef, starting with a whole rest followed by a melodic line. Below it are the guitar parts: Left Guitar (L. Gtr.) in treble clef with a capo on the 8th fret, Right Guitar (R. Gtr.) in treble clef with a capo on the 8th fret, and Bass Guitar (B. Guit.) in bass clef. The percussion section includes Drums (Drs.), a Working Drum (Рабочий барабан), Tom-tom, Bass Drum (Бас-бочка), and Tar. The double bass (М.) part is in bass clef and plays a rhythmic accompaniment. The lyrics are written below the double bass staff.

L. Voc.

L. Gtr.

R. Gtr.

B. Guit.

Drs.

Рабочий барабан

Том-том

Бас-бочка

Тар.

М.

ты крикнешь , Опять крикнешь первое апреля!

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: L. Voc. (Lead Vocal), L. Gtr. (Lead Guitar), R. Gtr. (Rhythm Guitar), B. Guit. (Bass Guitar), Drs. (Drums), Рабочий барабан (Work Drum), Том-том (Tom-tom), Бас-бочка (Bass Drum), Тар. (Tara), and М. (M). The vocal line (L. Voc.) has lyrics: "ты крикнешь , Опять крикнешь первое апреля!". The guitar parts (L. Gtr., R. Gtr., B. Guit.) feature complex rhythmic patterns. The drum parts (Drs., Рабочий барабан, Том-том, Бас-бочка, Тар.) provide a steady accompaniment. The M. part (M.) has a bass line that follows the vocal melody.

L. Voc.

L. Gtr.

R. Gtr.

B. Guit.

Drs.

Рабочий барабан

Том-том

Бас-бочка

Тар.

М.

Ты опять мне ночью явилась В тот двор и дом, где живу


The musical score is arranged in a vertical stack. At the top is the vocal line (L. Voc.) in treble clef. Below it are the guitar parts: Left Guitar (L. Gtr.) in treble clef, Right Guitar (R. Gtr.) in treble clef with a capo on the 8th fret, and Bass Guitar (B. Guit.) in bass clef. The percussion section includes Drums (Drs.), a Working Drum (Рабочий барабан), Tom-tom (Том-том), Bass Drum (Бас-бочка), and Tar. At the bottom is the Double Bass (М.) in bass clef. The lyrics are written above the double bass line.

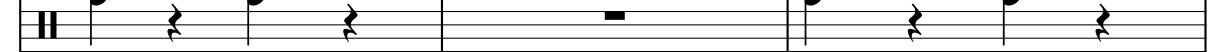
L. Voc. 

L. Gtr. 


R. Gtr. 

B. Guit. 

Drs. 

Рабочий барабан 

Том-том 

Бас-бочка 

Тар. 

Может всё это мне приснилось Может это бесконечное шоу наяву!

M. 

L. Voc.

L. Gtr.

R. Gtr.

B. Guit.

Drs.

Рабочий барабан

Том-том

Бас-бочка

Тар.

М.

Detailed description of the musical score: The score is for page 54 and consists of nine staves. The top four staves are for vocal and guitar parts: L. Voc. (Lead Vocal), L. Gtr. (Lead Guitar), R. Gtr. (Rhythm Guitar), and B. Guit. (Bass Guitar). The bottom five staves are for percussion: Drs. (Drum Set), Рабочий барабан (Work Drum), Том-том (Tom-tom), Бас-бочка (Bass Drum), Тар. (Tara), and М. (M). The music is in 3/4 time. The vocal line has rests in all three measures. The L. Gtr. part starts with an 8-measure rest, followed by a melodic line. The R. Gtr. part has a similar 8-measure rest and then plays a rhythmic pattern. The B. Guit. part has a melodic line in the first measure and a rhythmic pattern in the second. The Drs. part has a simple rhythmic motif. Рабочий барабан has rests. Том-том has rests in the first two measures and a rhythmic motif in the third. Бас-бочка has a steady rhythmic pattern. Тар. has rests. М. has rests.

L. Voc. 

L. Gtr. 

R. Gtr. 

B. Guit. 

Drs. 

Рабочий барабан 

Том-том 

Бас-бочка 

Тар. 

М. 

L. Voc.

L. Gtr.

R. Gtr.

B. Guit.

Drs.

Рабочий барабан

Том-том

Бас-бочка

Тар.

М.

The musical score for page 59 consists of nine staves. The first four staves are for vocal and guitar parts: L. Voc. (left vocal), L. Gtr. (left guitar), R. Gtr. (right guitar), and B. Guit. (bass guitar). The remaining five staves are for percussion: Drs. (drums), Рабочий барабан (work drum), Том-том (tom-tom), Бас-бочка (bass drum), Тар. (tar), and М. (m). The score is divided into three measures. The vocal part is mostly silent, indicated by horizontal lines. The guitar parts feature various rhythmic patterns, including eighth and sixteenth notes, and chords. The percussion parts include drumsticks and various rhythmic notations.

L. Voc.

L. Gtr.

R. Gtr.

B. Guit.

Drs.

Рабочий барабан

Том-том

Бас-бочка

Тар.

М.

The musical score for page 62 consists of ten staves. The first four staves are for Western instruments: L. Voc. (Lead Vocal), L. Gtr. (Lead Guitar), R. Gtr. (Rhythm Guitar), and B. Guit. (Bass Guitar). The next three staves are for traditional instruments: Drs. (Dobras), Рабочий барабан (Work Drum), and Том-том (Tom-tom). The final two staves are for Бас-бочка (Bass drum) and М. (M. instrument). The score is divided into two measures. The first measure shows the vocal line with a whole rest, and the instrumental lines with various rhythmic patterns. The second measure continues the instrumental parts with more complex rhythmic figures and rests.

L. Voc.

L. Gtr.

R. Gtr.

B. Guit.

Drs.

Рабочий барабан

Том-том

Бас-бочка

Тар.

М.

L. Voc.

L. Gtr.

R. Gtr.

B. Guit.

Drs.

Рабочий барабан

Том-том

Бас-бочка

Тар.

М.

Detailed description: This is a musical score for page 66. It consists of nine staves. The first four staves are for L. Voc., L. Gtr., R. Gtr., and B. Guit. The next five staves are for Drs., Рабочий барабан, Том-том, Бас-бочка, and Тар. The final staff is for М. The score is divided into two measures. The first measure shows the vocal line as a whole rest, the guitar lines with various rhythmic patterns, and the percussion lines with specific rhythmic notations. The second measure continues these patterns, with the vocal line remaining a whole rest.

L. Voc.

L. Gtr.

R. Gtr.

B. Guit.

Drs.

Рабочий барабан

Том-том

Бас-бочка

Тар.

М.

Вслед за этим засмеёшься,

Detailed description of the musical score: The score is for page 68 and consists of ten staves. The first staff is for the Lead Vocal (L. Voc.), which is mostly silent with a few notes. The second staff is for the Lead Guitar (L. Gtr.), featuring a melodic line with a tremolo effect. The third staff is for the Rhythm Guitar (R. Gtr.), playing a steady eighth-note accompaniment. The fourth staff is for the Bass Guitar (B. Guit.), providing a bass line. The fifth staff is for the Drums (Drs.), showing a simple drum pattern. The sixth staff is for the Work Drum (Рабочий барабан), which is silent. The seventh staff is for the Tom-tom, playing a rhythmic pattern. The eighth staff is for the Bass Drum (Бас-бочка), playing a rhythmic pattern. The ninth staff is for the Tar, which is silent. The tenth staff is for the Melody (М.), which begins with the Russian text 'Вслед за этим засмеёшься,' and continues with a melodic line.

L. Voc.

L. Gtr.

R. Gtr.

B. Guit.

Drs.

Рабочий барабан

Том-том

Бас-бочка

Тар.

M.

L. Voc.

L. Gtr.

R. Gtr.

B. Guit.

Drs.

Рабочий барабан

Том-том

Бас-бочка

Тар.

М.

и предъявишь

Что нет так?

Detailed description of the musical score: The score is for page 71 and consists of ten staves. The first staff is for the Lead Vocalist (L. Voc.), which is currently empty. The second staff is for the Lead Guitar (L. Gtr.), showing a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The third staff is for the Rhythm Guitar (R. Gtr.), featuring a complex, fast-paced rhythmic pattern with many chords and a triplet of eighth notes. The fourth staff is for the Bass Guitar (B. Guit.), with a melodic line similar to the lead guitar. The fifth staff is for the Drums (Drs.), showing a simple drum pattern with two notes. The sixth staff is for the 'Рабочий барабан' (Work Drum), with a pattern of two notes. The seventh staff is for the 'Том-том' (Tom-tom), with a pattern of two notes. The eighth staff is for the 'Бас-бочка' (Bass drum), with a steady eighth-note pattern. The ninth staff is for the 'Тар' (Tara), which is currently empty. The tenth staff is for the Double Bass (М.), with a melodic line that includes the lyrics 'и предъявишь' and 'Что нет так?'.

L. Voc.

L. Gtr.

R. Gtr.

B. Guit.

Drs.

Рабочий барабан

Том-том

Бас-бочка

Тар.

М.

Я опять не то, ,

вслух высказала

Detailed description of the musical score: The score is for page 73 and consists of ten staves. The first four staves are for the vocal and guitar parts: L. Voc. (Lead Vocal), L. Gtr. (Lead Guitar), R. Gtr. (Rhythm Guitar), and B. Guit. (Bass Guitar). The next four staves are for percussion: Drs. (Drums), Рабочий барабан (Work Drum), Том-том (Tom-tom), and Бас-бочка (Bass Drum). The final staff is for the M. (Melody) part. The vocal line has two phrases of lyrics: 'Я опять не то, ,' and 'вслух высказала'. The guitar parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts are mostly rests, with some rhythmic notation for the Tom-tom and Bass Drum.

L. Voc.

L. Gtr.

R. Gtr.

B. Guit.

Drs.

Рабочий барабан

Том-том

Бас-бочка

Тар.

М.

всё так быстро промелькнуло, прошло! Всё так было, не давно!

The musical score for page 75 consists of several staves. At the top is the vocal line (L. Voc.) in treble clef. Below it are the left (L. Gtr.) and right (R. Gtr.) guitar parts, both in treble clef, with a '7' and '8' indicating fret positions. The bass guitar part (B. Guit.) is in bass clef. The percussion section includes Drums (Drs.), a Working Drum (Рабочий барабан), Tom-tom, Bass Drum (Бас-бочка), and Tar. The double bass part (М.) is in bass clef and includes the lyrics: 'всё так быстро промелькнуло, прошло! Всё так было, не давно!'. The score is divided into three measures.

L. Voc.

L. Gtr.

R. Gtr.

B. Guit.

Drs.

Рабочий барабан

Том-том

Бас-бочка

Тар.

M.

Распывчато и свежо Радостно и искренно Всё натурально выражено!

Detailed description of the musical score: The score is for page 78 and consists of nine staves. The top four staves are for vocal and guitar parts: L. Voc. (Lead Vocal), L. Gtr. (Lead Guitar), R. Gtr. (Rhythm Guitar), and B. Guit. (Bass Guitar). The next four staves are for percussion: Drs. (Drums), Рабочий барабан (Work Drum), Том-том (Tom-tom), and Бас-бочка (Bass Drum). The final staff is for the M. (Melody) part. The vocal line is in a treble clef and features a melodic line with lyrics. The guitar parts are in a treble clef, with the Rhythm Guitar part featuring a prominent chordal accompaniment. The bass guitar part is in a bass clef and provides a rhythmic foundation. The percussion parts are in a bass clef and include patterns for the work drum, tom-tom, and bass drum. The melody part is in a bass clef and features a rhythmic line with lyrics.

L. Voc.

L. Gtr.

R. Gtr.

B. Guit.

Drs.

Рабочий барабан

Том-том

Бас-бочка

Тар.

М.

Ты опять мне ночью явилась В тот двор и дом, где живу

Detailed description of the musical score: The score is for page 81 and consists of nine staves. The top four staves are for Western instruments: L. Voc. (Lead Vocal), L. Gtr. (Lead Guitar), R. Gtr. (Rhythm Guitar), and B. Guit. (Bass Guitar). The next four staves are for traditional instruments: Drs. (Dholak), Рабочий барабан (Work Drum), Том-том (Tom-tom), Бас-бочка (Bass Drum), and Тар. (Tabla). The bottom staff is for the Double Bass (М.). The vocal line has two phrases of lyrics: 'Ты опять мне ночью явилась' and 'В тот двор и дом, где живу'. The music is in a 4/4 time signature and features a mix of melodic and rhythmic patterns across the instruments.

L. Voc.

L. Gtr.

R. Gtr.

B. Guit.

Drs.

Рабочий барабан

Том-том

Бас-бочка

Тар.

М.

Может всё это мне приснилось Может это бесконечное шоу наяву!

Detailed description of the musical score: The score is for page 83 and consists of ten staves. The top four staves are for vocal and guitar parts: L. Voc. (Lead Vocal), L. Gtr. (Lead Guitar), R. Gtr. (Rhythm Guitar), and B. Guit. (Bass Guitar). The next three staves are for percussion: Drs. (Drums), Рабочий барабан (Work Drum), Том-том (Tom-tom), Бас-бочка (Bass Drum), and Тар. (Tara). The bottom staff is for the M. (Melodica) part. The lyrics are written below the M. staff: 'Может всё это мне приснилось' (Maybe all this I dreamed), 'Может это бесконечное' (Maybe this is infinite), and 'шоу наяву!' (show in reality!).

L. Voc. 

L. Gtr. 

R. Gtr. 

B. Guit. 

Drs. 

Рабочий барабан 

Том-том 

Бас-бочка 

Тар. 

М. 

L. Voc.

L. Gtr.

R. Gtr.

B. Guit.

Drs.

Рабочий барабан

Том-том

Бас-бочка

Тар.

М.

The musical score for page 89 consists of nine staves. The top four staves are for the guitar: L. Voc. (left vocal line, mostly rests), L. Gtr. (left guitar, melodic line with eighth notes and a '7' fret marker), R. Gtr. (right guitar, chordal accompaniment with eighth notes and a '7' fret marker), and B. Guit. (bass guitar, bass line with eighth notes and a '7' fret marker). The next three staves are for drums: Drs. (drums, quarter notes with accents), Рабочий барабан (work drum, rests), and Том-том (tom-tom, eighth notes). The bottom two staves are for other percussion: Бас-бочка (bass drum, quarter notes) and Тар. (tar, rests). The final staff is labeled 'М.' (bass clef, rests).

L. Voc. 

L. Gtr. 

R. Gtr. 

B. Guit. 

Drs. 

Рабочий барабан 

Том-том 

Бас-бочка 

Тар. 

М. 

L. Voc.

L. Gtr.

R. Gtr.

B. Guit.

Drs.

Рабочий барабан

Том-том

Бас-бочка

Тар.

М.

L. Voc.

L. Gtr.

R. Gtr.

B. Guit.

Drs.

Рабочий барабан

Том-том

Бас-бочка

Тар.

М.

L. Voc.

L. Gtr.

R. Gtr.

B. Guit.

Drs.

Рабочий барабан

Том-том

Бас-бочка

Тар.

М.

100 А теперь всё искусственно

L. Voc.

L. Gtr.

R. Gtr.

B. Guit.

Drs.

Рабочий барабан

Том-том

Бас-бочка

Тар.

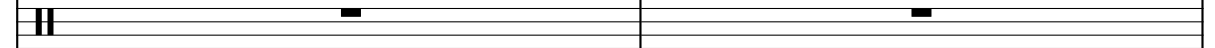
М. А теперь всё искусственно

L. Voc. 

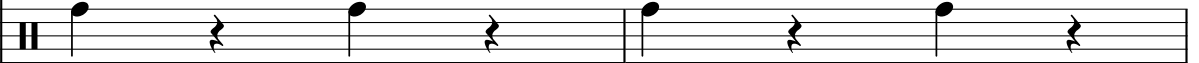
L. Gtr. 

R. Gtr. 

B. Guit. 

Drs. 

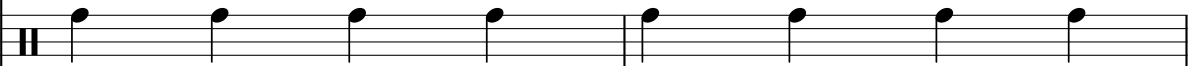
Рабочий барабан



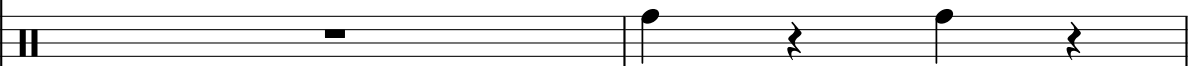
Том-том



Бас-бочка



Тар.





М.


и всё за деньги

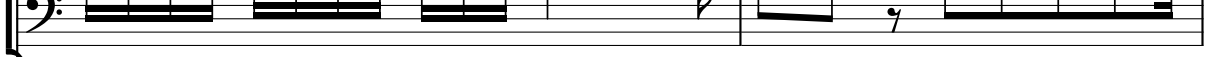


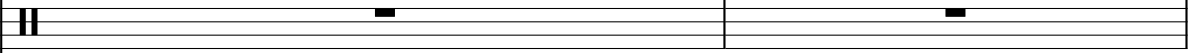
деньги, деньги

L. Voc. 

L. Gtr. 

R. Gtr. 

B. Guit. 

Drs. 

Рабочий барабан



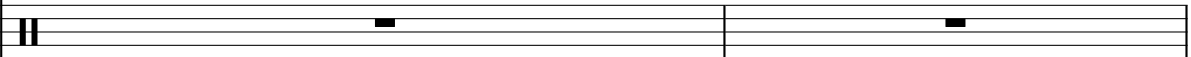
Том-том





Бас-бочка



Тар.



M.

и не так, как  было давно! 

Дождь опять льёт, всюю,

105

L. Voc.

L. Gtr.

R. Gtr.

B. Guit.

Drs.

Рабочий барабан

Том-том

Бас-бочка

Тар.

М.

L. Voc.

L. Gtr.

R. Gtr.

B. Guit.

Drs.

Рабочий барабан

Том-том

Бас-бочка

Тар.

М.

Убери свой зонтик!

The musical score is arranged in a system of ten staves. The vocal line (L. Voc.) is in treble clef and contains the lyrics 'у меня есть зонтик!'. The guitar parts (L. Gtr., R. Gtr., B. Guit.) are also in treble clef. The drums (Drs., Рабочий барабан, Том-том, Бас-бочка, Тар.) are in a simplified notation. The bass line (М.) is in bass clef. The score is divided into two measures. The first measure shows the vocal line and guitar parts. The second measure shows the vocal line and bass line, with the lyric 'Убери свой зонтик!' above the bass line.

L. Voc.

L. Gtr.

R. Gtr.

B. Guit.

Drs.

Рабочий барабан

Том-том

Бас-бочка

Тар.

М.

он мешает на тебя смотреть

Убери свой зонтик

Detailed description of the musical score: The score is for page 108 and consists of nine staves. The top staff is for Lead Vocal (L. Voc.), which is mostly silent with a few rests. The second staff is Lead Guitar (L. Gtr.) in treble clef, featuring a melodic line with eighth and sixteenth notes. The third staff is Rhythm Guitar (R. Gtr.) in treble clef, playing a dense, rhythmic accompaniment with many chords. The fourth staff is Bass Guitar (B. Guit.) in bass clef, providing a steady bass line. The fifth staff is Drums (Drs.), showing a simple drum pattern. The sixth staff is 'Рабочий барабан' (Work Drum), playing a rhythmic pattern of eighth notes. The seventh staff is 'Том-том' (Tom-tom), playing a rhythmic pattern of eighth notes. The eighth staff is 'Бас-бочка' (Bass drum), playing a rhythmic pattern of eighth notes. The ninth staff is 'Тар.' (Tara), playing a rhythmic pattern of eighth notes. The bottom staff is for the Melody (М.) in bass clef, with Russian lyrics: 'он мешает на тебя смотреть' and 'Убери свой зонтик'.

L. Voc.

L. Gtr.

R. Gtr.

B. Guit.

Drs.

Рабочий барабан

Том-том

Бас-бочка

Тар.

M.

L. Voc.

L. Gtr.

R. Gtr.

B. Guit.

Drs.

Рабочий барабан

Том-том

Бас-бочка

Тар.

М.

и в глаза глядеть

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: L. Voc. (Lead Vocal), L. Gtr. (Lead Guitar), R. Gtr. (Rhythm Guitar), B. Guit. (Bass Guitar), Drs. (Drums), Рабочий барабан (Work Drum), Том-том (Tom-tom), Бас-бочка (Bass Drum), Тар. (Tara), and М. (M). The vocal line is mostly silent, with lyrics 'и в глаза' and 'глядеть' appearing above the M. staff. The guitar parts feature various rhythmic patterns, including eighth and sixteenth notes, and chords. The percussion parts include drumsticks and mallets, with specific rhythmic notations for each instrument.

L. Voc.

L. Gtr.

R. Gtr.

B. Guit.

Drs.

Рабочий барабан

Том-том

Бас-бочка

Тар.

М.

L. Voc.

L. Gtr.

R. Gtr.

B. Guit.

Drs.

Рабочий барабан

Том-том

Бас-бочка

Тар.

М.

L. Voc.

L. Gtr.

R. Gtr.

B. Guit.

Drs.

Рабочий барабан

Том-том

Бас-бочка

Тар.

М.

L. Voc.

L. Gtr.

R. Gtr.

B. Guit.

Drs.

Рабочий барабан

Том-том

Бас-бочка

Тар.

М.

L. Voc.

L. Gtr.

R. Gtr.

B. Guit.

Drs.

Рабочий барабан

Том-том

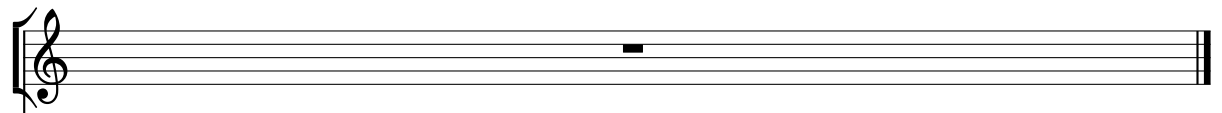
Бас-бочка

Тар.

М.

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves. The first four staves are for Western instruments: L. Voc. (Lead Vocal), L. Gtr. (Lead Guitar), R. Gtr. (Rhythm Guitar), and B. Guit. (Bass Guitar). The next six staves are for traditional instruments: Drs. (Dobras), Рабочий барабан (Work Drum), Том-том (Tom-tom), Бас-бочка (Bass Drum), Тар. (Tara), and М. (M). The score is divided into two measures. The first measure shows the vocal line with a whole rest, and the guitar and bass lines with rhythmic patterns. The second measure shows the vocal line with a whole rest, and the guitar and bass lines with more complex rhythmic patterns. The drum parts are indicated by vertical lines and dots on the staff lines.

L. Voc.



L. Gtr.



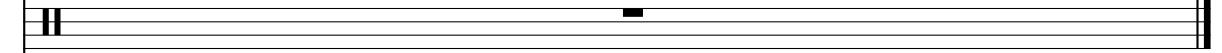
R. Gtr.



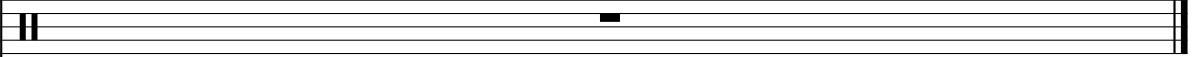
B. Guit.




Drs.



Рабочий барабан



Том-том



Бас-бочка



Тар.



М.

